THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

VOL. 11, NO. 23
FEBRUARY 25, 1950

Novel pic above finds Bill Darnel and the Ames Brothers exemplifying their current click recordings of "Chattanoogie Shoe Shine Boy" and "Rag Mop." Darnel's rendition of "Chattanoogie" is the disk that caused all the flurry in the music business. The Ames Brothers' "Rag Mop" is currently spinning wildly on phonos throughout the nation, and represents the biggest seller on the Coral label to date. Bill Darnel is currently engaged in a series of cafe and night club engagements, while the vocal group are playing a national theater and personal appearance tour. New wax for Darnel is "Cry Of The Wild Goose" and "Trouble Ain't Nothin' But The Blues". The Ames team is found on "Music, Music, Music" and "Fifi". Bill Darnel and The Ames Brothers are featured on Coral Records.

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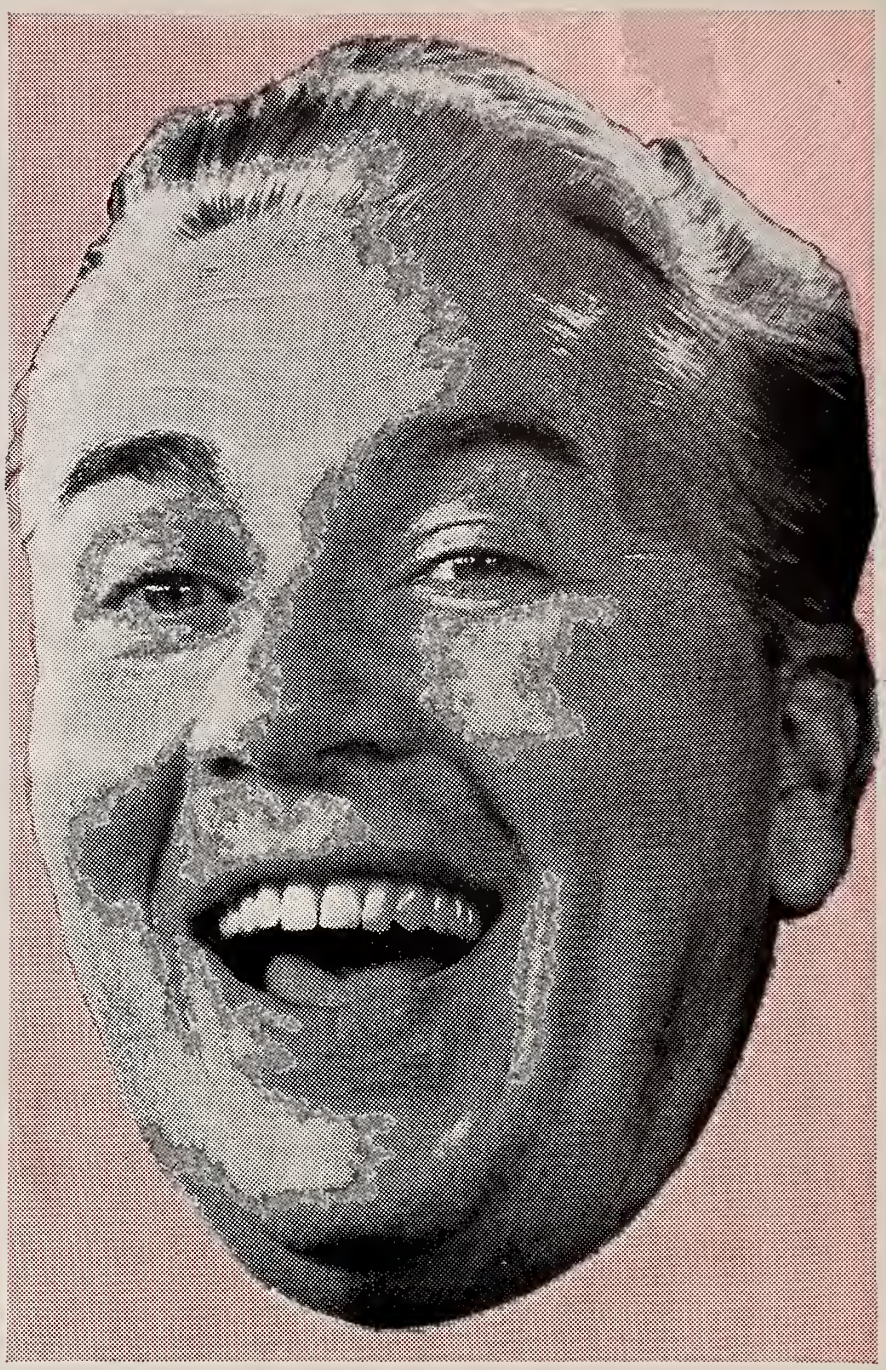
Twelve Fifty

and

I'M SOLD!



SOLD that it protects me against OBSOLESCENCE...

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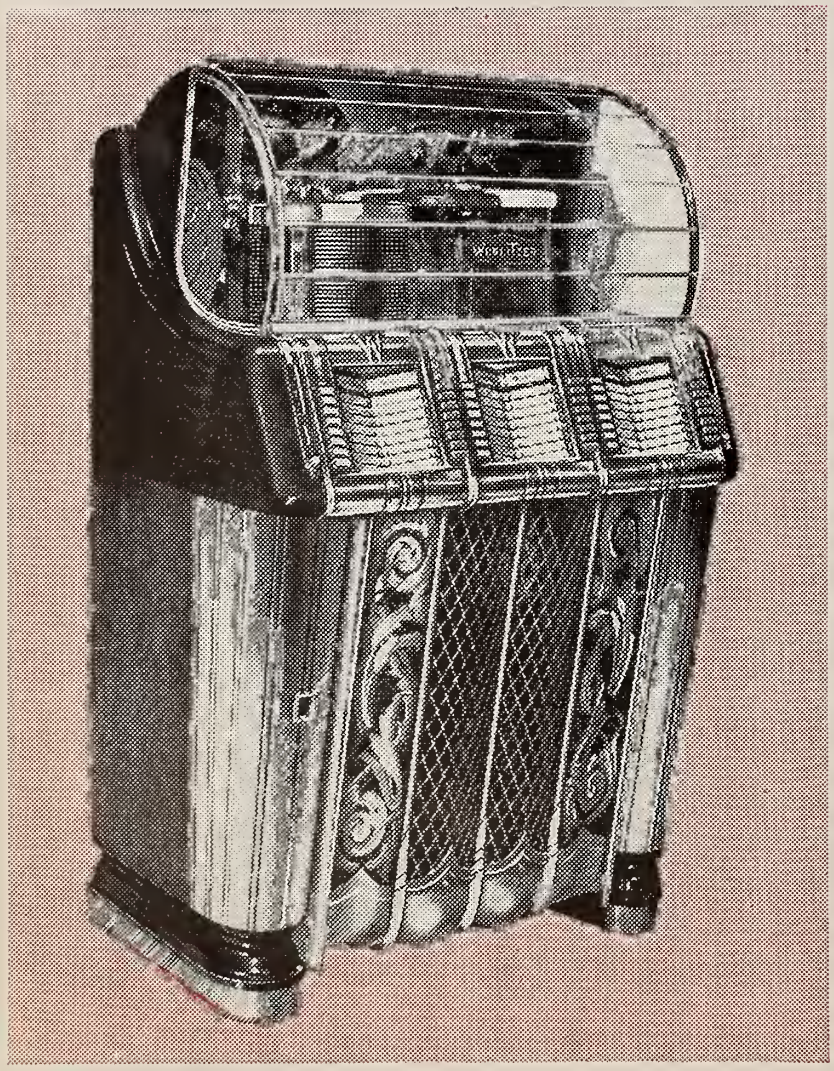

SOLD that I CAN USE my present REMOTE CONTROL EQUIPMENT...

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The Twelve Fifty is a knockout for eye appeal. Its tone is magnificent. By making 48 selections available on 24 records, you've come up with a money-making, money-saving idea that will win every operator's approval

SOLD on its outstanding VALUE and EARNING POWER...

No doubt about it. The Wurlitzer Twelve Fifty is styled to get and hold locations—engineered to operate at rock bottom service costs—priced to pay off plenty for any operator. I'm SOLD that the Wurlitzer Twelve Fifty is the only buy for any operator who wants top profits PLUS protection against OBSOLESCENCE.

THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, N. Y.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

From leading distributors thruout the nation comes reports that a very brisk demand has arisen for late model, flipper type, five-ball games.

Though this has come as a surprise to many coinmen, it shouldn't really be surprising to anyone in the field.

It must be remembered that since last Fall, when five-ball production started to fall off at the leading factories sales were, to say the very least, the lowest that had ever been experienced in the post-war period.

Along came the shuffle and rebound games and revived the amusement games industry. They not only took instant, but very strong, hold on the field, with the result that factory after factory jumped into this new type of game, and five-ball production lagged even further behind.

In fact, it has been said, that the lowest point in five-ball production history were the two months of December, 1949, and January, 1950. Even prior to that, as stated above, five-balls were only being built in small quantities and, therefore, this very popular field was left, more or less destitute of new machines.

The sudden rebirth of demand for five-balls was only natural. After the players somewhat tired of the five-ball games they had been playing for some months, they wanted replacements. The fact is that there just weren't any replacements along the lines of the old line five-balls.

The newest style five-ball game isn't at all like the old machines. The game features no ball lift or plunger. It has clicked tremendously well on the market and D. Gottlieb & Co., the manufacturer of the game, is well pleased with the fine reaction.

Now comes this sudden demand which has started to creep steadily up and up to the point where distributors have been phoning and wiring each other asking for whatever five-ball games are on hand to meet the demand.

Naturally, prices have risen with the increased demand. Regardless of whatever rise in price is noticeable, the games are still extremely low priced as used machines and, therefore, very profitable to operate.

Operators who have been placing the flipper type five-balls on locations in their operating territory have suddenly found that the players have returned to them with greater zest.

This was to be expected. The trade believed that this would eventually happen. As one manufacturer stated some time ago, "Sure the public wants something new. Who wants to eat grapefruit every morning? Orange juice for a change is very stimulating. But, the public will return to the five-ball, especially when it's completely surfeited with novelty games."

Whether this is completely true has yet to be seen. Anyway, most remarkable occurrence is the sudden demand for flipper type five-balls which has hit the used market.

Perhaps the players are getting more fun out of the five-balls after a vacation from them. This, too, will only become definitely apparent in the near future.

In the meantime it will be interesting for all in the amusement games business to watch and wait.

Bill Gersh

NEW EQUIPMENT SALES BIG

New Products Click. Buying Brisk. Games and Music Lead. Believe 1950 May Exceed Any Postwar Year for New Epuipment Sales.

There are many who are now of the belief that 1950 will excel any postwar year in sales of new equipment.

The reason given is due to the fact that every leading factory is enjoying greater sales action than ever before for new machines.

There is no longer any doubt that the shuffle and rebound games have definitely made their mark on the amusement games field.

There is also no doubt that the new automatic phonographs have also met with great approval.

In every case the operator seems to be of the belief now, not like he was some months back, that the new machines are most definitely the answer to upped income.

Furthermore, the new equipment has proved itself tremendously profitable and has furthered the cause of the industry everywhere in the land.

This, in itself, means much to all engaged in the field, for there is now every effort being bent to build into an extended boom period so that the market will enjoy greater prosperity and thereby grow accordingly.

With the advent of this new type equipment an entirely new industry seems to have been born. Operators are much more enthusiastic and optimistic than they have been in many, many months.

This optimistic feeling has crept right up the line to jobber, distributor and manufacturer. All factors are now working harder than ever before for the boom which has long been threatening to erupt upon the industry.

The music field has come back strong. Operators have learned that by replacing old phonos with the latest equipment they not only give the customers better tone quality and finer record reproduction which instantly gains greater acceptance and approval for their music, but, that they are also able to arrange for a better commission percentage arrangement which means more money to them.

This is even more manifest in the amusement games field. Here the use of the dime coin chute has lifted the depressing weight of doubtful profits from the shoulders of operator after operator around the country. Many are now changing over entire routes to the new type games so that they can continue on the dime.

No greater enthusiasm is noted than from the distributors who visit the factories and insist on ever larger volume delivery. Some of these distributors have, this past month, set sales and buying records for their firms. One after the other report that the new products take strong hold in their area and continue on without halt.

The great increase in sales once again proves that the nation's professional operators know their business. That they can also raise the necessary monies to continue increased purchasing if the product which is being sold them merits such purchases on their part.

In short, then, it is always up to the manufacturer to produce products which will stimulate ever greater play. This is a tremendous task as all realize. Yet, the manufacturers have succeeded, and are continuing to succeed. They are, without any doubt, bringing the field the finest new equipment it has ever yet enjoyed.

The same applies to the players. They, too, want products which appeal to them. Which entertain them. That will thrill and relax them. The new equipment which is being purchased by the leading factories is doing just that.

The industry's growth these past months has been phenomenal. No one expected that such a sudden rebirth of business would result right after so slack a sales period.

But, it wasn't just the mechanically fine and attractive equipment which the manufacturers were producing, it was the crying need for something "new".

Since the new products have entered into the field they have taken up whatever sales slack formerly resulted. They have also added to this their own power of stimulation and interest, thereby creating the beginning of a boom period which, from all present indications, seems destined to grow greater as the weeks go by.

There is now on the market some of the greatest products ever yet produced in the history of the amusement games and music industries. In both classifications the revival of business and the great rebirth of interest is due to these great products.

It is also due to the grand public acceptance of the products. This public acceptance makes itself swiftly known thru the operator, traveling from him up the merchandising line, to the manufactory itself.

As this new period gets going there seems to be definite indication that it will exceed, in actual sales and dollar volume, any year since the beginning of the postwar era. It has continued to grow upwards, instead of tending downwards, since the introduction of the new products.

The tendency at present, the optimism which is rife in the field, the sales which are being made far in advance so as to backlog factory after factory, all point to one of the greatest years in the history of the coin machine industry.

The vending machine field hasn't been able to keep step with the sales and dollar volume now being enjoyed in the music and amusement games fields. It is doubtful whether the automatic merchandising field will, or can, catch up.

But, it must be remembered, that whatever field booms the trade, all other fields profit. Operators continue to expand and to vary the equipment on their routes along with general expansion.

The boom is under way. It is up to the field to continue it. It is up to all engaged in the industry to carry the new equipment over the top.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aloddin
AP—Apollo
AR—Aristocrat
BB—Bluebird
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
EX—Exclusive
HA—Hormony
HT—Hi-Tone
KI—King
LO—London
ME—Mercury
MG—MGM
MN—Manor
MO—Modern
NA—National
RA—Rainbow
RE—Regent
RO—Rondo
SA—Savoy
SIT—Sittin' In
SP—Specialty
SPT—Spotlite
SU—Supreme
TE—Tempo
TW—Tower
VA—Varsity
VI—Victor
VO—Vocalion

1 DEAR HEARTS AND GENTLE PEOPLE

CA-57-777—Gordon MacRae
CA-57-757—Benny Strang O.
CA-57-40260—Eddie Kirk
CO-38605—Dinah Shore
DE-24794—Hannon-Ryan
DE-24798—Bing Crasby
LO-558—Buddy Greco
ME-5336—Patti Page
VI-20-3596—Dennis Day

2 RAG MOP

BU-696—Johnny Lee Wills
BU-322—Chuck Merrill
CA-844—Starlighters-P. Weston O.
CA-40280—Roy Hogsed
CO-38710—Jimmy Dorsey O.
CO-20669—Leon McAuliffe
CR-60140—Ames Bros.
DE-24855—Lionel Hompton O.
DE-46214—Foggy River Boys
ME-5371—Eddy Howard O.
MG-10627—Johnny Bond O.
VI-20-3685—Bradford-Romano
VI-20-3688—Ralph Flanagan O.
VI-21-0167—Pee Wee King

3 CHATTANOOGIE SHOE SHINE BOY

CA-40282—Tommy Duncan
CA-850—Skitch Henderson
CO-20669—Leon McAuliffe
CO-38708—Frank Sinatra
CR-60147—Bill Darnel
DE-24863—Bing Crosby
DE-46205—Red Foley
ME-5369—Two Ton Baker
VI-20-3685—Bradford-Romano
VI-20-3692—Phil Harris

4 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
CR-60106—Glen Gray O.
DE-24705—Andrews Sisters
HA-1078—Alan Dale
NA-9092—The Blenders
RA-10038—Jimmy Saunders
VI-20-3553—Tex Beneke O.

5 THE OLD MASTER PAINTER

CA-791—Peggy Lee & Mel Torme
CO-38650—Frank Sinatra
DE-24782—Dick Haymes
ME-5342—Richard Hayes
LO-549—Snooky Lanson
VI-20-3608—Phil Harris

6 THERE'S NO TOMORROW

CO-38637—Doris Day
CO-38636—Hugo Winterhalter O.
When The Wind Was Green
HA-1078—Alan Dale
DE-24782—Carl Ravazza
Vieni Su
LO-554—Charlie Spivak
VI-20-3582—Tony Martin
A Thausand Violins

7 MUSIC ! MUSIC ! MUSIC !

CO-38704—Hugo Winterhalter
CR-60153—Ames Bros.
DE-24881—Carmen Cavallero
LO-604—Teresa Brewer
ME-5369—Two Ton Baker
MG-10627—Johnny Bond
RA-90055—Eddie Miller
VI-20-3693—Freddy Martin
VI-21-0169—Homer & Jethro

8 JOHNSON RAG

CA-57-735—Alvino Rey O.
CO-38649—Jimmy Dorsey O.
DE-24819—Russ Morgan O.
DE-25442—Russ Morgan O.
HA-1088—Pearl Bailey
LO-501—Jack Teter Trio
MG-10589—Glen Moore
RO-207—Hoylman Quartet
VI-20-3604—Claude Thornhill O.

9 THE WEDDING SAMBA

CA-836—Chuy Reyes O.
CO-38696—Tony Pastor O.
DE-24841—Miranda-Andrews Sis.
DE-24838—Guy Lombardo O.
LO-449—Edmundo Ros O.
MG-10622—Ziggy Elman O.
VI-20-3628—Irving Fields Trio

10 I SAID MY PAJAMAS

CA-841—M. Whiting-De Vol
CO-38709—Doris Day
CR-60157—Babbitt-Tilton
DE-24873—Merman-Bolger
VI-20-3613—Martin-Warren

BARRON'S DYNAMITE ON THIS ONE!

Order 'em fast!

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M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

THE CASH BOX Record Reviews

"Sing A Happy Song" (3:09)
"Lady Play Your Mandolin" (2:34)
FRANK DeVOL ORCH.
(Capitol 835)

● A disk that may prove to be a big surprise to music ops is this one by maestro Frank DeVol. The side we're talking about is the top one, "Sing A Happy Song." Ditty is an extremely clever one, and has Frank handling the lyrics in monotone fashion. Vocal trio on the side adds to the song's winning incentive. The flip is an instrumental number, with a pleasing mandolin spot. The side that'll make 'em sit up and take notice is "Sing A Happy Song." Ops should get with it.

"She's My Easter Lily" (2:44)
"You're In Love With Everyone" (2:47)
DICK TODD
(Rainbow 90088)

● Ditty that seems certain of catching on and going like wildfire is this latest etching by Dick Todd. It's a sock seasonal item that should go over with a bang. Song rolls along in a mellow up tempo, with Eddie "Piano" Miller tinkling the ivorys and the Jerry Packer chorus chanting in the background. It's one of those highly infectious tunes that linger long after the first earful. The flip is a slowly woven tear-jerker that should do extremely well in those many tavern locations. The side that'll catch on is "She's My Easter Lily."

"I'll Be Waiting Darling" (2:51)
"Clap Your Hands When You're Feeling Blue" (2:50)
ELAINE JORDAN—THE SPOTLIGHTERS
(Pleasant 107)

● Ditty that has a ton of winning potential is this bit by chirp Elaine Jordan titled "I'll Be Waiting Darling." The song is a tender ballad that makes you stop and pay close attention. The chirp's vocal work on the side, set in slow tones that satisfy, is extremely effective. Vocal allure is added by The Spotlighters, in addition to a tempting mandolin spot on the side. The flip switches to a mellow happy tune, with the vocal group in the limelight. Lyrics play around the title, with some mellow music rounding out the biscuit. We like the top deck—we're sure you will too.

"Sentimental Me" (3:26)
"Copper Canyon" (2:47)
RUSS MORGAN ORCH.
(Decca 24904)

● The Russ Morgan ork comes up with a ditty that'll spin wildly in many a location. This one, titled "Sentimental Me" has all the earmarks of a hot coin culler. It's a slow moving tender tune, with the maestro and the Morganairs purring the light lyrics in fascinating tones. Song is highly infectious, and makes you sing and hum the melody long after the first earful. The coupling is the title tune from the Paramount pic of the same name, and should earn its keep on the boxes. "Sentimental Me" is the side to ride with.

DISK OF THE WEEK

"If I Knew You Were Comin' I'd've Baked A Cake" (2:37)
"Poco, Loco In The Coco" (2:46)
EILEEN BARTON
(National 9103)

EILEEN BARTON

● What a splash this one is gonna make! Sure cinch to clinch a top spot on juke boxes throughout the land in no time at all is this hot novelty tagged "If I Knew You Were Comin' I'd've Baked A Cake." Chirp Eileen Barton makes her bow on National wax with this one, and steps out on the right foot right off. It's a mellow up tempo novelty, tailor made for the phono trade. The tune fairly reeks of the stuff that goes toward making top juke box material. Eileen's vocal work on the side is nothing less than sensational. Ditty has a merry bounce to it, with a band chorus chanting in the background and a fond clap to brighten the side all the more. It's the type of tune that makes you wanna play the thing all the more—and then come back time and again for another earful. Music ops should keep their eyes on Eileen—the gal is gonna be a top contender for juke box honors from here on in. The flip is another novelty, with Eileen wailing the cute lyrics in effective manner. Wax is tinted with a Latin beat, with the wordage echoing the sentiments found in the title. The top deck is a click if there ever was one—ops should catch this one—quick!

"The Wedding Samba" (2:56)
"Zing-A-Zing-A-Zing Boom" (2:55)
XAVIER CUGAT ORCH.
(Columbia 38725)

● The Latin beat of the Xavier Cugat ork, with the refrain of "The Wedding Samba" and "Zing-A-Zing-A-Zing Boom" on tap for music ops here. Cugie shows his musical wizardry to good style on the pair, and comes thru for his many fans with this pair. Top deck is a current click—this rendition should hypo coin play immensely. The flip is another rapid riser, and is sure to meet with ops approval. Both sides will satisfy the hip-swivelers. Ops should latch on.

"Lazy River" (2:51)
"You Too My Man" (2:46)
WINI BEATTY
(Crystalette 622)

● Some wax which music ops can use as a filler item is this pair by chirp Wini Beaty titled "Lazy River" and "You Too My Man." Top deck is an oldie that has always earned its keep in the boxes. This rendition, with Wini handling the lyrics in deep jazz tones is fair enough as it stands. The flip stays in the same vein and has Wini turning in an admirable waxing. Both sides won't stop traffic—ops who have the spots might lend an ear in this direction.

"Can I Come In For A Second?" (2:34)
"You Missed The Boat" (2:52)
BETTY GARRETT—LARRY PARKS
(MGM 10629)

● Vocal teaming of Betty Garrett and Larry Parks turns up a cute bit of wax, in this pair titled "Can I Come In For A Second" and "You Missed The Boat." It's the top deck that'll kick up a storm. Betty and Larry purr the happy lyrics in bright style, with some excellent ork backing provided by the Harold Mooney crew. The song weaves an enticing story, and should win wide favor with music fans. The flip shows just as well, and has Betty and Larry turning in another wonderful performance. Top deck is gonna be a big one.

"It Isn't Fair" (3:09)
"Cry Of The Wild Goose" (2:56)
JOE MARINE
(Decca 24895)

● A platter that should hold its own in any location is this one piper Joe Marine tagged "It Isn't Fair" and "Cry Of The Wild Goose." Both tunes are hot coin cullers at present—this rendition should boom their popularity all the more. Top deck has Joe purring the gilded lyrics of this thrilling ballad in strong tones of vocal pleasure. The flip has Joe turning in another superb performance on another hot biscuit. Both sides rate music ops avid listening attention.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ I MAY HATE MYSELF IN THE MORNING	Betty Brewer	Decca 24907
★ SHE'S MY EASTER LILY	Dick Todd	Rainbow 90088
★ ONE! TWO! THREE!	Jerry Gray Orch.	Decca 24894
★ SENTIMENTAL ME	Russ Morgan Orch.	Decca 24904
★ SING A HAPPY SONG	Frank DeVol Orch.	Capitol 835

"I May Hate Myself In The Morning" (3:02)
"Plaything" (3:06)
BETTY BREWER
(Decca 24907)

● Double-barrel winner in store for music ops is rendered by chirp Betty Brewer on this disk tagged "I May Hate Myself In The Morning" and "Plaything." Top deck is a heavy plug tune that should blossom out in no time at all. It's a plush romantic air, with Betty spooning the sentimental lyrics in slow, easy tones that satisfy. Vocal chorus chanting in the background adds to the luster and polish of this glowing tune. The flip is another grade A bit of music. Song is in the romantic vein and weaves in slow tempo. Ork backing by maestro Sy Oliver rounds out the biscuit in excellent fashion. Both ends will prove to be gravy for music ops.

"A Cow And A Plough And A Frau" (2:53)
"The Roller Skating Song" (3:11)
GUY LOMBARDO ORCH.
(Decca 24898)

● Music styled in the Guy Lombardo manner, and the set up of "A Cow And A Plough And A Frau" and "The Roller Skating Song" in the offing for music ops. Top side is a plug tune from the musical production "Arms & The Girl," and might step out and be a big winner. It's a cute, light-hearted melody, with Kenny Gardner handling the lyrics. The flip is just what the title indicates, an easy flowing skaters melody, and has Don Rodney wailing the pleasing wordage. Both sides should satisfy the many Lombardo fans.

"Cry Of The Wild Goose" (3:01)
"Trouble Ain't Nothin' But The Blues" (2:45)
BILL DARNEL
(Coral 60163)

● Piper Bill Darnel, currently riding high with his version of "Chattanoogie Shoe Shine Boy" turns in an admirable performance on this pair titled "Cry Of The Wild Goose" and "Trouble Ain't Nothin' But The Blues." Music ops should be familiar with the top deck since it is a hot item at present. This rendition, with Bill delivering a strong bit of vocal pleasure, should do fairly well in the boxes. The flip is an oldie offered in medium slow tempo. Music ops in the market for some excellent filler material might latch on to this biscuit.

"I'm The Girl" (3:19)
"Strange New Look" (2:34)
EILEEN WILSON
(Decca 24906)

● More shown tune wax, with this pair from the musical "Dance Me A Song" headed ops way. Platter, titled "I'm The Girl" and "Strange New Look" is a pair of slowly woven ballads, with thrush Eilen Wilson purring the gilded lyrics in smooth tones that ring the bell. Both sides are tailor made for the cuddle kids, who should go for this bit. Gal's pipes handle the tender material in excellent style, with brilliant ork backing by maestro Sy Oliver rounding out the sides. Disk rates ops listening attention—and more.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

VOTED THE NUMBER 1
"WESTERN RECORDING ARTIST OF 1949"

by the MUSIC MACHINE OPERATORS OF AMERICA in the 4th ANNUAL MUSIC POLL CONDUCTED BY THE CASH BOX...THE MAN WHO GAVE YOU

"SLIPPING AROUND"

"ONE HAS MY NAME"

and

"I LOVE YOU SO MUCH IT HURTS"

SOLD OVER 2½ MILLION RECORDS IN 1949

and NOW

JIMMY WAKELY

COMES UP WITH ANOTHER *SMASH* NICKEL-NABBER

"DUST"

backed by

"THE TOUCH OF GOD'S HAND"

with FRANK DeVOL and his ORCHESTRA

CAPITOL RECORD No. 40283

1950 RADIO & TV

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GRAND OLE' OPRY — NBC
KEN MURRAY TELEVISION — CBS

Capitol RECORDS HOLLYWOOD

Personal Management

CHARLES WICK
40 CENTRAL PARK SOUTH
NEW YORK CITY, N. Y.

THE CASH BOX Record Reviews

"Did Anyone Ever Tell You Mrs. Murphy?" (2:50)
"You're Irish And You're Beautiful" (2:47)

JACK OWENS
(Decca 24903)

● Balladeer Jack Owens turns in a fair enough pair of sides, with this duo tagged "Did Anyone Ever Tell You Mrs. Murphy" and "You're Irish And You're Beautiful" seeping thru the wax. Bot hsides are pleasurable lilts and are easy on the ears. Top deck has a cute romantic story to it, while the flip parrots the title. Jack's vocal efforts are effective throughout the sides, with the Roy Ross ork rounding out the platter. Ops who have a call for Owens might take a look-see.

"Sunshine Cake" (3:10)
"Sure Thing" (3:12)

FRANK SINATRA
(Columbia 38705)

● Pair of click tunes from the Paramount flicker "Ridin' High," with Frank Sinatra siting in the drivers seat on "Sunshine Cake" and "Sure Thing." Top tune is a merry item, and has Frank teamed with chirp Paula Kelly. Ditty rolls smoothly in light bright tempo, with vocal honors split by Frank and Paula. The coupling slows down to a ballad, and has the Ken Lane Singers purring in the background. Tune is a melodic ballad that should ring true once the pic gets started. Ork backing on the pair by maestro Axel Stordahl lends itself to the music in fine style. We like "Sunshine Cake"—we're sure you will too.

"There Must Be Somethin' Better Than Love" (2:31)
"Nothin' For Nothin'" (3:10)

PEARL BAILEY
(Columbia 38722)

● More show music headed ops way, with this pair of click tunes from the music production "Arms & The Girl." Wax, titled "There Must Be Somethin' Better Than Love" and "Nothin' For Nothin'" shows chirp Bailey at her best. Pearl delivers the songs in her own inimitable vocal style, and turns in an excellent performance. Top deck rolls smoothly in light mellow tempo, while the flip slows down some. Both sides should receive a heavy hypo from the show attachment. Ops might listen in here.

'How Can You Buy Killarney?" (2:56)
"O, Katharina!" (2:50)

DENNIS DAY
(RCA Victor 20-3689)

● The rich Irish tenor of Dennis Day is shown to excellent advantage on this one tabbed "How Can You Buy Killarney?" Song is a plush sentimental one, with the lyrics ringing around the title. Dennis' vocal pitch on the tune is true throughout, with the Rhythmaires and the Charles Dant ork backing in splendid fashion. The coupling shows just as well and has Dennis turning in another effective side on a mellow novelty ditty. "Killarney" gets our nod.

SLEEPER OF THE WEEK

"Can I Come In For A Second?" (2:59)
"For You, My Love" (2:47)

NELLIE LUTCHER—KING COLE
(Capitol 847)

NELLIE LUTCHER

KING COLE

● Blue ribbon winner in the offing for music ops is this biscuit by Nellie Lutcher and King Cole. Both sides of this platter are loaded with dynamite, and are sure to go like wildfire and wear white in the phonos once they get around. It's the type of plater that makes you wanna step up and play a juke box. Nellie and Nat share the vocal limelight on "Can I Come In For A Second" and come up with a side that'll last for lots more time than that. Dity is a bright, pert novelty with a set of wonderful lyrics. Split vocal on the side, with Nellie and Nat taking several spots in their own inimitable styling, makes the disk shine and glow brightly. Tempo is merry throughout, with the ork backing provided rounding out the side in great manner. The flip, "For You My Love," is another excellent side. It's a mellow up tempo blues ditty, with some great ork backing. Solo sax ride hypo's the wax all the more. Both ends of this recording will add to music ops take—the disk rates a top spot in any machine. Grab it—but pronto!

"I Almost Lost My Mind" (2:53)
"Who Cares?" (2:51)

FRAN WARREN
(RCA Vicctor 20-3686)

● Thrush Fran Warren, currently riding hot via several tunes, comes up with another effective pair in this coupling titled "I Almost Lost My Mind" and "Who Cares." Top deck is a jazz ballad, while the flip turns to a sentimental romantic ode. Fran's pipes pitch true on both ends of the wax, and should be greeted warmly by her many fans. Orchestral background by maestro Henri Rene rounds out the sides in excellent manner. Top deck might look good.

"I Said My Pajamas" (2:52)
"Let's Get Away From It All" (2:23)

HARRY BABBIT—MARTHA TILTON
(Coral 60157)

● Harry Babbit and Martha Tilton team up on this fresh pair, with the echo of "I Said My Pajamas" and "Let's Get Away From It All" headed music ops way. Harry and Martha purr the cute lyrics of the top tune, with the vocal honors split on the side. The flip is an oldie which Harry and Martha handle in effective style. Both sides are effective coin cullers and will earn their keep in the boxes. Ops who have the spots might take a look-see.

"Bamboo" (2:52)
"It Isn't Fair" (3:15)

BILL FARRELL
(MGM 10637)

● The rich vocal allure of balladeer Bill Farrell really steps out on this fresh pair, with the echo of "Bamboo" and "It Isn't Fair" in the offing for music ops. Both sides of this platter have the earmarks of silver about it, with Bill delivering his vocal work in smooth strong tones that satisfy. Both tunes are climbers on any popularity list—Bill's version, with some excellent musical accompaniment by the Russ Case ork, should hypo music ops take on this duo. Wax rates a spot in your machine.

"Small Town" (2:45)
"Time To Start The Day" (2:56)

RAY BLOCH ORCH.
(Signature 15265)

● Pair of fair enough sides by the Ray Bloch ork, and the set up of "Small Town" and "Time To Start The Day." Top deck features the Riddlers and a vocal ensemble running thru a cute tune offered in the corn vein. Tempo is up, with a spot of mellow banjo work seeping thru. The flip has Jimmy Saunders in the limelight running thru another merry ditty that might take hold. Both sides should make for better than average filler items—music ops who have the room in their machine might take a look-see.

"One! Two! Three!" (2:43)
"Bamboo" (3:26)

JERRY GRAY ORCH.
(Decca 24894)

● Top plug tune from the musical production "Alive & Kicking," with the Jerry Gray ork on tap with "One! Two! Three!" Ditty is a smooth ballad that makes for excellent listening time, and should be greeted with wide fervor by music ops and fans alike. Vocal refrain by Tommy Traynor and the Crew Chiefs is extremely effective throughout, with the Gray ork making swet music in the background. The flip has Tommy and the group back again to do "Bamboo." This rendition should add to the popularity of the tune immensely. Top deck for the moola!

"God's Country" (2:50)
"Let's Go West Again" (3:15)

AL JOLSON
(Decca 24805)

● Dity that is kicking up a storm in many spots throughout the nation is offered here by Al Jolson. Titled "God's Country," Jolie wails the captivating wordage of this musical thriller in scintillating vocal style, to set the stage for some heavy coin play. Tune is an earthy one, and makes you listen attentively. The flip is a pleasing bit from the forthcoming MGM flicker "Annie Get Your Gun," titled "Let's Go West Again." The bally on this pic should push this tune among the hot coin contenders. Top deck nabs the edge on this one.

"A Cow And A Plough And A Frau" (3:04)
"You Missed Me" (3:17)

DICK HAYMES
(Decca 24897)

● A tune that has the spark of coin play about it is this one tagged "A Cow And A Plough And A Frau," with ballader Dick Haymes backing in the vocal spotlight. It's a light, bright ditty, one that makes you perk up and pay attention. Lyrics of the tune are extremely clever and should meet with ops approval. Song is from the Broadway musical "Arms & The Girl," and should receive a hypo from this. The flip, "You Missed Me" is a smooth, stirring ballad from the show too, and beckons an avalanche of juke box silver. Dick's vocal work on the side is top notch from start to finish. Ork backing by maestro Gordon Jenkins rounds out the wax in an aura of splendor. Ops should latch on to this platter.

"Orinoco" (2:51)
"Mucha De Nada" (2:30)

ARTIE SHAW ORCH.
(Decca 24889)

● Artie Shaw on tap for music ops, with a pair of bright Latin tunes in the offing. Wax, tabbed "Orinoco" and "Mucho De Nada" moves in mellow tempo, and should be greeted by the hip-swivelers with much enthusiasm. Both sides are styled for dancing, and also make for pleasurable listening moments. Top deck is an Afro-Cuban beguine, while the flip picks up to a mambo beat. Wax is there for the asking—ops who have the spots might get next to this cookie.

'ROUND THE WAX CIRCLE

NEW YORK :

Joey Nash, who scored years ago via "It Isn't Fair" has cut the hit on Happiness Records . . . Tom Dayton, former stage manager for Sammy Kaye, died Wednesday, February, of a heart attack . . . Perry Como and George Joy, prexy of Santly-Joy Music, sunning themselves in Nassau. Perry transcribes his radio show, and will have a guest artist for the TV Sunday airer . . . Radio Station KXL, Portland, Oregon is currently running a dee-jay contest, with the winners skedded for a 13 week radio contract . . . Mac Clark doing a great job over at Maypole Music, on their current plug, "It Was So Good While It Lasted." Ditty is beginning to take hold in many spots throughout the nation . . . Tony Pastor into the Hotel New Yorker March 9th . . . Watch the big splash once the oldie "Rain" gets going. Ditty started to rocket on an indie lable out Boston way, and has since caused enough furor to have all the majors schedule new recordings. We're wondering if this won't easy the water shortage a bit? . . . Keep your eyes peeled on the Abbey recording of "We Were Married." Ditty started out as a hillbilly hit and has since raised enough of a storm to set the majors thinking about pop records . . . Jubilee's new singing group, The Balladeers, are receiving offers for theatre dates, based upon the action on their release of "Red Sails In The Sunset" and "It Ain't Right" . . . Elaine Jordan, singing thrush on Pleasant Records gave birth to another chirp this past week, Fredricka Lynn . . . Janet Lord getting theatre and television buildup via her Metro recording of "Tell Me Lies" . . . Big contingent of music publishers headed Chicago way for the forthcoming MOA convensh. Harry Link of Feist, Hayden Broughton of Knickerbocker and the complete staffs of Chicago pubbery's will be on hand . . . Irene Murasky of American Records, married nonpro Frank Suter, Irvington, N. J. . . . Bill Darnel into Chubby's, Philly, February 20 . . . Ella "Satchmo" Fitzgerald tops the new show at Birdland, February 17 thru March 2. Ella is winning widespread applause for her hilarious imitation of her pal Rose Murphy . . . Stan Kenton's countrywide tour with his new 40-piece ork has started out with a bang, with the first five dates on the West Coast all box office sell-outs . . . Joe Schuster sets four sides with Ivory Records.

STAN KENTON

CHICAGO :

Letter just received from Benny Strong telling us he is being held over at the Mark Hopkins Hotel, San Francisco until April and will open at the Aragon here on June 20th . . . Sammy Kaye did a one-niter at the Aragon Feb. 10 . . . First time any deejay will put show on with such array of talent will be Eddie Hubbard's Chesterfield ABC Club show at the Oriental Theatre beginning Thursday Feb. 23 thru March 8—stars appearing will be Ken Griffin, Herbie Fields, Ames Brothers and Nellie Lutcher, all big disk stars. Eddie will emcee the show (by the way, Eddie has just cut 2 sides for the Sharp label) . . . Leading juke box ops in town going very big for Johnny (Dismo) Desmond's click MGM platter, "Cest Si Bon"—it's so good . . . Sam Singer, ex Walt Disney cartoonist produces new show, "Paddy Pelican," over WENR-TV to replace "Uncle Mistletoe," with Chuck Cavall doing the organ work . . . Hughie Keough now Chi contact man for Mills Music . . . David LeWinter, popular maestro at the famed Pump Room, while in New York, used Machito's rhythm section to cut "Malaguena," "Rumba Rhapsody," "Cumana" and "Mosotros," to be released in March. This was Mitch Miller's last recording date as director for Mercury . . . Report of Frankie Masters switch to new label not yet officially confirmed . . . Ray Herbeck and his ork will open the Oh Henry Ballroom March 8 . . . Willard Alexander, Vaughn Monroe's manager in town and reports that Vaughn is "going great guns" . . . Karen Ford vocalovely who just closed at the Edgewater Beach Hotel reaches the finals in Horace Heidt's auditions . . . Natt Hale, well known music man, will shortly take over public relations for one of nation's leading orks . . . Joe Mello and Frank Lavere, Emerald Music (new pubbery) drop in to say "hello" . . . Dick (Two Ton) Baker one of the most pleasantly surprised guys in town as juke box ops tell him how much they like his disks . . . Spike Jones will say "hello" in person at big MOA (Music Operators Of America) convention at Palmer House on March 6, 7, 8 . . . Eddy Howard's "Daddy's Little Girl" looks like "it."

EDDIE HUBBARD

LOS ANGELES :

Haven't had such a local girl makes good story for some time as offered by Little Esther, whose "Double Crossing Blues" on Savoy with the Johnny Otis ork has taken the town by storm . . . According to Ralph Bass, Lubinsky's rep out here, she's a Watts girl who won an amateur contest and then latched on to the Savoy label for fame and, we trust, fortune . . . Savoy, by the way, has swung its new releases over to Sid Talmadge of Record Merchandising although we understand, at the last point of discussion, Mike Kurlan still had all of their previous hits and standards at Modern Distribs . . . For Modern Distribs, the hottest thing on wax are the Ames Bros., those very talented lads who have hit again with a four barrelled attack via "I Love Her Oh! Oh! Oh!" (Love that title), backed by "Music, Music, Music" and the almost simultaneously released doubleheader, "Rag Mop" and "Sentimental Me" . . . That Leuenhagen's party for ops has been set back a week till Thursday night, Feb. 23, and Mary Solle tells us that quite definitely set to appear are Kay Starr, Firehouse Five Plus Two, Sarah Vaughan, Mr. Goon Bones, Coral's western artist Buzz Butler and his Mgr. Fred Glickman, one of the scribes on "Mule Train" (just in case anybody wants to shake his hand or wring his neck) and in the maybe dept. are Billy Eckstine, Sons of the Pioneers, Art Lund and Bob Crosby . . . Bill Anson will emcee and one will get you ten that he spins his current favorite "No, No, No, Not That" with April Stevens on the Laurel label.

KAY STARR

YOUR AD *in the...*

SPECIAL MOA CONVENTION ISSUE of

THE CASH BOX

will

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JUKE BOX OPERATORS

★ **DISTRIBUTED AT THE MOA CONVENTION in CHICAGO—MAR. 6, 7 & 8**

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"It's What's In THE CASH BOX That Counts"

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 18.

Donn Tibbetts
WKBR—Manchester, N. H.

1. DADDY'S LITTLE GIRL *(Mills Bros.)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. LOVE WALKED OUT *(Fran Warren)*
5. RAG MOP *(Ralph Flanagan)*
6. ENJOY YOURSELF *(Guy Lambarda)*
7. YOU'RE ALWAYS THERE *(Benny Gaadman)*
8. LEAVE IT TO LOVE *(Huga Winterhalter)*
9. CHATTANOOGIE SHOE SHINE BOY *(B. Crasby)*
10. REMEMBER *(Martin-Warren)*

Al Jarvis
KLAC—Hollywood, Calif.

1. CRY OF THE WILD GOOSE *(Frankie Laine)*
2. SITTING BY THE WINDOW *(Billy Eckstine)*
3. CHATTANOOGIE SHOE SHINE BOY *(B. Crasby)*
4. CRAZY HE CALLS ME *(Billy Holiday)*
5. RAG MOP *(Ames Bros.)*
6. BAMBOO *(Vaughn Manroe)*
7. BLACK LACE *(Artie Wayne)*
8. MOTHER PRAIRIE *(Babby Dayle)*
9. WHEN THE WIND WAS GREEN *(Huga Winterhalter)*
10. I SAID MY PAJAMAS *(Martin-Warren)*

Larry Doyle
KGA—Spokane, Wash.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Share)*
3. OLD MASTER PAINTER *(Richard Hayes)*
4. I SAID MY PAJAMAS *(Martin-Warren)*
5. CHATTANOOGIE SHOE SHINE BOY *(Skitch Henderson)*
6. WHERE LOVE WALKED OUT *(Fran Warren)*
7. BAMBOO *(Voughn Manrae)*
8. THE KID'S A DREAMER *(Rasemary Claaney)*
9. BIBBIDI-BOBBIDI-BOO *(Stafford-MaeRae)*
10. CRY OF THE WILD GOOSE *(Frankie Laine)*

John Leban
WCAE—Pittsburgh, Pa.

1. WE'LL BUILD A BUNGALOW *(Tammy Tucker)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE *(Dinah Share)*
4. GOD'S COUNTRY *(Frank Sinatra)*
5. HARMONICAT JINGLE *(Jerry Murod)*
6. CRY OF THE WILD GOOSE *(Frankie Laine)*
7. DADDY'S LITTLE GIRL *(Mills Bros.)*
8. BIG MOVIE SHOW IN THE SKY *(Madernaires)*
9. LA VIE EN ROSE *(Victor Yaung)*
10. MY LILLY AND MY ROSE *(Sammy Kaye)*

Jim Lounsbury
WIND—Chicago, Ill.

1. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
2. CHATTANOOGIE SHOE SHINE BOY *(Red Faley)*
3. RAG MOP *(Ames Bras.)*
4. HALF A HEART *(Al Morgan)*
5. OLD MASTER PAINTER *(Richard Hayes)*
6. DEAR HEARTS & GENTLE PEOPLE *(Bing Crasby)*
7. JOHNSON RAG *(Jack Teter Tria)*
8. CRY OF THE WILD GOOSE *(Frankie Laine)*
9. SITTING BY THE WINDOW *(Billy Eckstine)*
10. GOD'S COUNTRY *(Frank Sinatro)*

Howard Malcolm
WCOP—Boston, Mass.

1. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
2. DEAR HEARTS & GENTLE PEOPLE *(Dinah Shore)*
3. MARTA *(Tany Martin)*
4. I CAN DREAM, CAN'T I? *(Tani Arden)*
5. RAG MOP *(Ames Bras.)*
6. SORRY *(Frank Sinatra)*
7. DADDY'S LITTLE GIRL *(Dick Tadd)*
8. OLD MASTER PAINTER *(Snooky Lansan)*
9. HUSH LITTLE DARLIN' *(Perry Como)*
10. SCATTERED TOYS *(Babby Colt)*

Johnny Slagle
WXYZ—Detroit, Mich.

1. WE'LL BUILD A BUNGALOW *(Jahnny Long)*
2. CRY OF THE WILD GOOSE *(Fronkie Laine)*
3. SENTIMENTAL ME *(Ames Bras.)*
4. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
5. IT ISN'T FAIR *(Sammy Kaye)*
6. I SAID MY PAJAMAS *(Martin-Warren)*
7. BLUES STAY AWAY FROM ME *(Sanny Burke)*
8. CHATTANOOGIE SHOE SHINE BOY *(Red Faley)*
9. RAG MOP *(Ames Bros.)*
10. ME, MYSELF AND I *(Cannie Haines)*

Bill Mason
KXL—Portland, Ore.

1. RAG MOP *(Ames Bras.)*
2. A DREAMER'S HOLIDAY *(Perry Cama)*
3. OLD MASTER PAINTER *(Richard Hayes)*
4. CHATTANOOGIE SHOE SHINE BOY *(Red Faley)*
5. BAMBOO *(Vaughn Monroe)*
6. QUICKSILVER *(Crasby & Andrews Sisters)*
7. DEAR HEARTS & GENTLE PEOPLE *(Bing Crasby)*
8. BLUES STAY AWAY FROM ME *(Owen Bradley)*
9. THERE'S NO TOMORROW *(Tany Martin)*
10. I SAID MY PAJAMAS *(Martin-Warren)*

Claude Taylor
WJHP—Jacksonville, Fla.

1. SAN FRANCISCO BAY *(Cliff Steward O.)*
2. FAIRY TALES *(Paul Westan O.)*
3. OPEN DOOR—OPEN ARMS *(Ja Staffard)*
4. CHARLIE, MY BOY *(Lauis Primo O.)*
5. BEES AND BIRDS *(Yagi Yargessan)*
6. MUSIC, MUSIC, MUSIC *(Eddie Miller O.)*
7. WEDDING SAMBA *(Andrews Sisters)*
8. QUICKSILVER *(Daris Day)*
9. MY SMALL SENOR *(Peggy Lee)*
10. YOU'RE THE ONE I CARE FOR *(Kay Starr)*

Eddie Gallaher
WTOP—Washington, D. C.

1. CHATTANOOGIE SHOE SHINE BOY *(Bing Crasby)*
2. DEAR HEARTS & GENTLE PEOPLE *(Dinah Share)*
3. THERE'S NO TOMORROW *(Tany Martin)*
4. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
5. BIBBIDI BOBBIDI BOO *(Perry Cama)*
6. RAG MOP *(Ames Bras.)*
7. I SAID MY PAJAMAS *(Martin-Warren)*
8. THE OLD MASTER PAINTER *(Dick Haymes)*
9. ENJOY YOURSELF *(Guy Lombarda)*
10. BAMBOO *(Vaughn Manrae)*

Bill Wright
WSGN—Birmingham, Ala.

1. CHATTANOOGIE SHOE SHINE BOY *(Bill Wright)*
2. THE OLD MASTER PAINTER *(Phil Harris)*
3. MARTA *(Tony Martin)*
4. SITTING BY THE WINDOW *(Ray Anthany)*
5. THE KID'S A DREAMER *(Rasemary Claaney)*
6. FOR YOU MY LOVE *(Ray McKinley)*
7. JOHNSON RAG *(Claude Tharnhill)*
8. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
9. IT ISN'T FAIR *(Sammy Kaye)*
10. CABARET *(Rasemary Claaney)*

Max Cole
WOV—New York, N. Y.

1. MARTA *(Tony Martin)*
2. OLD MASTER PAINTER *(Phil Harris)*
3. MUSIC, MUSIC, MUSIC *(Eddie Miller)*
4. BIBBIDI BOBBIDI BOO *(Dinah Share)*
5. DEAR HEARTS & GENTLE PEOPLE *(Dinah Share)*
6. DADDY'S LITTLE GIRL *(Dick Tadd)*
7. COME DANCE WITH ME *(Fred Waring)*
8. WEDDING SAMBA *(Andrews Sisters)*
9. CRY OF THE WILD GOOSE *(Frankie Laine)*
10. I BEEPED WHEN I SHOULDA BOPPED *(Tex Beneke)*

Ray Perkins
KFEL—Denver, Colo.

1. CHATTANOOGIE SHOE SHINE BOY *(Bing Crasby)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. DREAMER'S HOLIDAY *(Perry Cama)*
4. CRY OF THE WILD GOOSE *(Frankie Laine)*
5. RAG MOP *(Lianel Hampton)*
6. THERE'S NO TOMORROW *(Lianel Hamptan)*
7. BIBBIDI BOBBIDI BOO *(Perry Cama)*
8. DEAR HEARTS & GENTLE PEOPLE *(Dinoh Share)*
9. JOHNSON RAG *(Russ Margan)*
10. I'VE GOT A LOVELY BUNCH OF COCONUTS *(Freddy Martin)*

Phil Haines
WTRC—Elkhart, Ind.

1. SOME ENCHANTED EVENING *(Frank Sinatra)*
2. IF THAT ISN'T LOVE, WHAT IS? *(Wayne-Davis)*
3. JUST ONE WAY TO SAY I LOVE YOU *(Billy Eckstine)*
4. MULE TRAIN *(Frankie Laine)*
5. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
6. PUSSY CAT SONG *(Durante-Garrett)*
7. A TREE IN THE MEADOW *(Manica Lewis)*
8. CHATTANOOGIE SHOE SHINE BOY *(Red Faley)*
9. TAKE ME OUT TO THE BALL GAME *(Dailey & Andrews Sisters)*
0. ME AND MY SHADOW *(The Sportsmen)*

Dick Gilbert
KTYL—Phoenix, Ariz.

1. BAMBOO *(Vaughn Manrae)*
2. WITH MY EYES WIDE OPEN *(Patti Page)*
3. RAG MOP *(Ames Bras.)*
4. CHATTANOOGIE SHOE SHINE BOY *(Bill Darnel)*
5. SCARLET RIBBON *(Ja Staffard)*
6. WE'LL BUILD A BUNGALOW *(Jahnny Lang)*
7. CRY OF THE WILD GOOSE *(Frankie Laine)*
8. CINDERELLA WORK SONG *(Fantaine Sisters)*
9. SUGAR COATED LIES *(Perry Cama)*
10. I LOVE HER, OH, OH, OH *(Enach Light)*

Gene Whitaker
WSSB—Durham, N. C.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. WITH MY EYES WIDE OPEN *(Patti Page)*
3. DREAMER'S HOLIDAY *(Perry Cama)*
4. ECHOES *(Sammy Kaye)*
5. A DREAM IS A WISH *(Perry Cama)*
6. DEAR HEARTS & GENTLE PEOPLE *(Dinah Share)*
7. THERE'S NO TOMORROW *(Tany Martin)*
8. DON'T CRY, JOE *(Gardan Jenkins)*
9. I SAID MY PAJAMAS *(Margaret Whiting)*
10. CHATTANOOGIE SHOE SHINE BOY *(Bill Darnel)*

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FEBRUARY 25, 1950

New York, N. Y.

1. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. RAG MOP *(Ames Bros.)*
4. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
5. THE WEDDING SAMBA *(Edmundo Ros)*
6. IT ISN'T FAIR *(Sammy Kaye)*
7. I SAID MY PAJAMAS *(T. Martin-F. Warren)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. THE OLD MASTER PAINTER *(Richard Hayes)*
10. IF I KNEW YOU WERE COMIN' *(Eileen Barton)*

Chicago, Ill.

1. RAG MOP *(Ames Bros.)*
2. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
3. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
6. THE OLD MASTER PAINTER *(Richard Hayes)*
7. CRY OF THE WILD GOOSE *(Frankie Laine)*
8. JOHNSON RAG *(Jack Teter Trio)*
9. BIBBIDI-BOBBIDI BOO *(Perry Como)*
10. I SAID MY PAJAMAS *(T. Martin-F. Warren)*

Los Angeles, Calif.

1. I SAID MY PAJAMAS *(T. Martin-F. Warren)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. RAG MOP *(Ames Bros.)*
4. CRY OF THE WILD GOOSE *(Frankie Laine)*
5. CHATTANOOGIE SHOE SHINE BOY *(P. Harris)*
6. THE BIG MOVIE SHOW IN THE SKY *(Bing Crosby)*
7. THERE'S NO TOMORROW *(Tony Martin)*
8. CRAZY HE CALLS ME *(Billie Holliday)*
9. JOHNSON RAG *(Russ Morgan)*
10. I CAN DREAM, CAN'T I? *(Andrews Sisters)*

Newark, N. J.

1. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
2. WEDDING SAMBA *(Edmundo Ros)*
3. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
4. RAG MOP *(Ames Bros.)*
5. DADDY'S LITTLE GIRL *(Dick Todd)*
6. JOHNSON RAG *(Russ Morgan)*
7. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
8. IT ISN'T FAIR *(Sammy Kaye)*
9. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Fayetteville, Ark.

1. RAG MOP *(Lionel Hampton)*
2. JOHNSON RAG *(Russ Morgan)*
3. BROKEN DOWN MERRY-GO-ROUND *(Whiting-Wakely)*
4. QUICKSILVER *(Doris Day)*
5. CHARLEY, MY BOY *(Andrews Sisters)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. DREAMER'S HOLIDAY *(Buddy Clark)*
8. BAMBOO *(Vaughn Monroe)*
9. DON'T CRY, JOE *(Ralph Flanagan)*
10. CROCODILE TEARS *(Doris Day)*

Boston, Mass.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. RAG MOP *(Ames Bros.)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. DADDY'S LITTLE GIRL *(Dick Todd)*
5. ECHOES *(Ink Spots)*
6. IF I LIVE TO BE A HUNDRED *(Mills Bros.)*
7. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
8. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
9. I SAID MY PAJAMAS *(T. Martin-F. Warren)*
10. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*

Woodburn, Ore.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
3. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
4. RAG MOP *(Ames Bros.)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. JOHNSON RAG *(Russ Morgan)*
7. THE OLD MASTER PAINTER *(Dick Haymes)*
8. BAMBOO *(Vaughn Monroe)*
9. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
10. QUICKSILVER *(Bing Crosby)*

Atlanta, Ga.

1. I CAN DREAM, CAN'T I? *(Andrews 5isters)*
2. BROKEN DOWN MERRY-GO-ROUND *(Whiting-Wakely)*
3. I ALMOST LOST MY MIND *(Ivory Joe Hunter)*
4. WHISPERING HOPE *(Jo Stafford)*
5. JOHNSON RAG *(Glen Moore)*
6. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
7. MY FOOLISH HEART *(Billy Eckstine)*
8. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. SITTING BY THE WINDOW *(Billy Eckstine)*

Oakland, Calif.

1. RAG MOP *(Ames Bros.)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
5. I SAID MY PAJAMAS *(T. Martin-F. Warren)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
8. JOHNSON RAG *(Jack Teter Trio)*
9. LOVELY BUNCH OF COCONUTS *(Danny Kaye)*
10. BLUES STAY AWAY *(Owen Bradley)*

Shoals, Ind.

1. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
2. RAG MOP *(Johnny Wills)*
3. DEAR HEARTS & GENTLE PEOPLE *(B. 5trong)*
4. SLIPPING AROUND *(Whiting-Wakely)*
5. THE OLD MASTER PAINTER *(Frank 5inatra)*
6. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
7. I SAID MY PAJAMAS *(T. Martin-F. Warren)*
8. JOHNSON RAG *(Russ Morgan)*
9. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
10. LOVELY BUNCH OF COCONUTS *(F. Martin)*

Fertile, Minn.

1. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
2. RAG MOP *(Ames Bros.)*
3. WE'LL BUILD A BUNGALOW *(Johnny Long)*
4. REAL GONE GALOOT *(Yogi Yorgesson)*
5. QUICKSILVER *(Doris Day)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. TIGER RAG *(Pee Wee Hunt)*
8. RAIN OR SHINE *(Guy Lombardo)*
9. IF I LIVE TO BE A HUNDRED *(Mills Bros.)*
10. FAIRY TALES *(Mills Bros.)*

Brodhead, Wis.

1. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
2. QUICKSILVER *(Bing Crosby)*
3. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
4. RAG MOP *(Ames Bros.)*
5. WUNDERBAR *(Guy Lombardo)*
6. LOVELY BUNCH OF COCONUTS *(Danny Kaye)*
7. WEDDING SAMBA *(Andrews Sisters)*
8. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
9. MUSIC, MUSIC, MUSIC *(Two Ton Baker)*
10. THE OLD MASTER PAINTER *(Richard Hayes)*

Cincinnati, Ohio

1. TELL ME LIES *(Reggie Goff)*
2. I CAN DREAM, CAN'T I? *(Andrews 5isters)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
6. THE WEDDING SAMBA *(Ziggy Elman)*
7. RAG MOP *(Lionel Hampton)*
8. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
9. JEALOUS HEART *(Al Morgan)*
10. GOD'S COUNTRY *(Vic Damone)*

Tarrytown, N. Y.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. FOR YOU MY LOVE *(Tony Pastor)*
3. I WANNA GO HOME *(Perry Como)*
4. CHATTANOOGIE SHOE SHINE BOY *(Bill Darnel)*
5. THE KID'S A DREAMER *(Rosemary Clooney)*
6. RAG MOP *(Ames Bros.)*
7. COUNT EVERY STAR *(Ray Anthony)*
8. DEAR HEARTS & GENTLE PEOPLE *(Dinah Shore)*
9. BIBBIDI BOBBIDI BOO *(Perry Como)*
10. WHY DON'T YOU HAUL OFF? *(Rosemary Clooney)*

Kansas City, Mo.

1. RAG MOP *(Ames Bros.)*
2. BIBBIDI BOBBIDI BOO *(5y Oliver)*
3. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
4. SENTIMENTAL ME *(Ames Bros.)*
5. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
6. CRY OF THE WILD GOOSE *(Frankie Laine)*
7. I CAN DREAM, CAN'T I? *(Toni Arden)*
8. GODS WERE ANGRY *(Whiting & Wakely)*
9. A DREAM IS A WISH *(Sy Oliver)*
10. WEDDING SAMBA *(Andrews 5isters)*

Brockton, Mass.

1. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
2. RAG MOP *(Ames Bros.)*
3. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
4. DADDY'S LITTLE GIRL *(Dick Todd)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. ECHOES *(Ink Spots)*
7. WEDDING SAMBA *(Edmundo Ros)*
8. IT ISN'T FAIR *(Samy Kaye)*
9. I SAID MY PAJAMAS *(Martin-Warren)*
10. BIBBIDI BOBBIDI BOO *(Stafford-MaeRae)*

Weirton, W. Va.

1. RAG MOP *(Ames Bros.)*
2. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
3. WITH MY EYES WIDE OPEN *(Patti Page)*
4. BAMBOO *(Vaughn Monroe)*
5. SENTIMENTAL ME *(Ames Bros.)*
6. DEAR HEARTS & GENTLE PEOPLE *(Dinah Shore)*
7. OLD MASTER PAINTER *(Dick Haymes)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. BIBBIDI BOBBIDI BOO *(5tafford-MacRae)*
10. ECHOES *(5ammy Kaye)*

Savannah, Ga.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(Gordon MacRae)*
3. JOHNSON RAG *(Russ Morgan)*
4. CHARLEY, MY BOY *(Main Street Band)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. BAMBOO *(Vaughn Monroe)*
7. OLD MASTER PAINTER *(Richard Hayes)*
8. JEALOUS HEART *(Al Morgan)*
9. CHATTANOOGIE SHOE SHINE BOY *(Bing Crosby)*
10. DON'T CRY, JOE *(Gordon Jenkins)*

Fort Worth, Tex.

1. QUICKSILVER *(Britt & Allen)*
2. RAG MOP *(Ames Bros.)*
3. I SAID MY PAJAMAS *(Martin-Warren)*
4. THIRD MAN THEME *(Guy Lombardo)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. SPAGHETTI RAG *(Jack Fina)*
7. THE MONEY SONG *(Julia Lee)*
8. MY MOTHER DONE TOLD ME *(King Cole)*
9. WITH MY EYES WIDE OPEN *(Patti Page)*
10. CHATTANOOGIE SHOE SHINE BOY *(Bing Crosby)*

Detroit, Mich.

1. BLACK LACE *(Artie Wayne)*
2. SCATTERED TOYS *(Bobby Colt)*
3. DID ANYONE EVER TELL YOU, MRS. MURPHY? *(Jack Powers)*
4. RAG MOP *(Joe Liggins)*
5. BACK IN YOUR OWN BACK YARD *(Roberta Lee)*
6. I'M JUST WILD ABOUT HARRY *(Ben Light)*
7. WE WERE MARRIED *(Bud Messner)*
8. CAN'T BELIEVE YOU'RE IN LOVE WITH ME *(David Allen)*
9. I SURRENDER DEAR *(Mel Henke)*
10. THIRD MAN THEME *(Zeke Turner)*

Deadwood, S. D.

1. DEAR HEARTS & GENTLE PEOPLE *(Benny Strong)*
2. SORRY *(Margaret Whiting)*
3. DON'T CRY, JOE *(Ralph Flanagan)*
4. I CAN DREAM, CAN'T I? *(Tex Beneke)*
5. JEALOUS HEART *(Jan Garbor)*
6. CARELESS KISSES *(5ammy Kaye)*
7. SHE WORE A YELLOW RIBBON *(Ralph Flanagan)*
8. BLOSSOMS ON THE BOUGH *(Andrews Sisters)*
9. OPEN DOOR—OPEN ARMS *(Jo 5tafford)*
10. MY HERO *(Ralph Flanagan)*

Louisville, Ky.

1. JEALOUS HEART *(Al Morgan)*
2. I CAN DREAM, CAN'T I? *(Andrews 5isters)*
3. JOHNSON RAG *(Jack Teter Trio)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DEAR HEARTS & GENTLE PEOPLE *(Dinah Shore)*
6. OLD MASTER PAINTER *(Richard Hayes)*
7. CHARLEY, MY BOY *(Teddy Phillips)*
8. LOVELY BUNCH OF COCONUTS *(Freddy Martin)*
9. RAG MOP *(Ames Bros.)*
10. CHATTANOOGIE SHOE SHINE BOY *(Bing Crosby)*

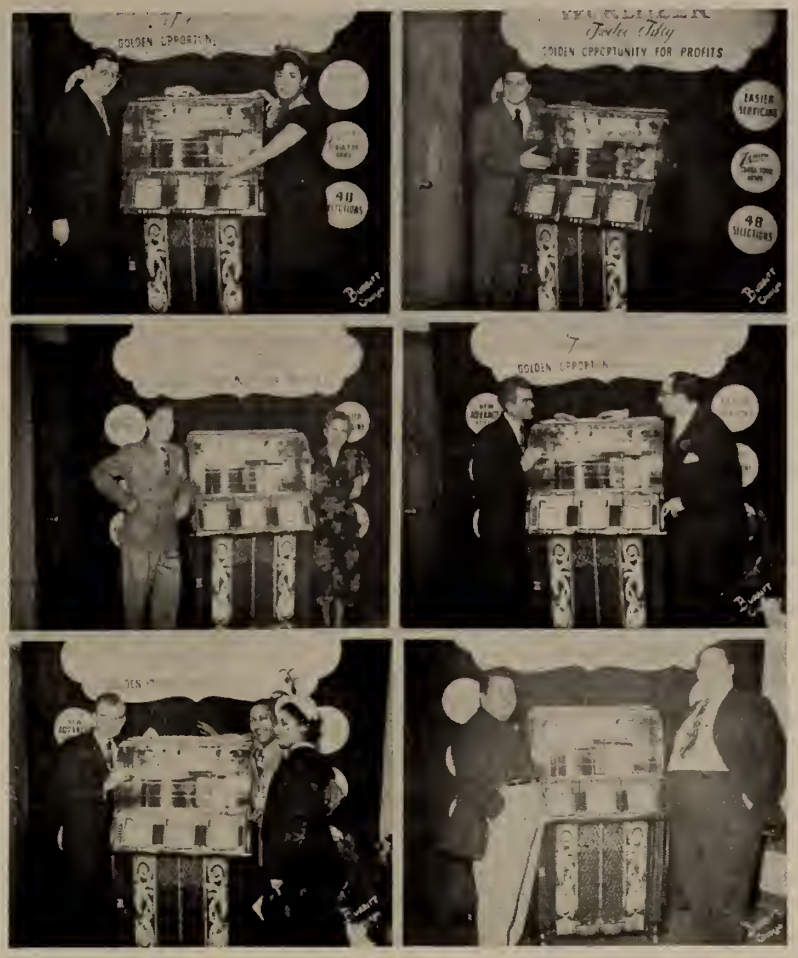
Minneapolis, Minn.

1. RAG MOP *(Johnny Lee Wills)*
2. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
3. BIBBIDI BOBBIDI BOO *(5tafford & MacRae)*
4. QUICKSILVER *(Bing Crosby)*
5. BAMBOO *(Vaughn Monroe)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. WE'LL BUILD A BUNGALOW *(Johnny Long)*
8. THE KISS POLKA *(Lenny Herman)*
9. ALL THE BEES ARE BUZZIN' *(Mindy Carson)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Dearborn, Mich.

1. OLD MASTER PAINTER *(Dick Haymes)*
2. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. COPPER CANYON *(Henri Rennie)*
5. JOHNSON RAG *(Russ Morgan)*
6. RAG MOP *(Ames Bros.)*
7. PAGAN LOVE SONG *(Eddie Miller)*
8. INDIAN LOVE CALL *(R. Ford)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*

Disk Stars Guest At Chi Wurlitzer Showing



CHICAGO, ILL.—Among the many notables attending the recent Wurlitzer 1250 exhibit, this city, held in the showrooms of Wurlitzer distributor Ben Coven, were those pictured above. Reading down from the left are; (1) Art Van Damme and Mrs. Ben Coven, (2) Mr. Al Evans, music operator, with Mrs. Evans, (3) Spike Jones with Mr. and Mrs. Pete Robbins, (4) Johnny Desmond, popular MGM recording artist, (5) Spike Jones and Mr. Ben Coven, (6) Lowell (Fat Man) Timmons, well-known Benton Harbor, Mich., music operator and Dick "Two Ton" Baker.

National Records Pact Eileen Barton

NEW YORK—National Records announced the signing of a long term contract with songstress Eileen Barton, simultaneous with the release of her first platter, "If I Knew You Were Comin'," this past week.

Eileen is no novice to show business. She made her debut at the Kansas City Theatre at the age of three, her song choice was the appropriate "Ain't Misbehavin'." By the time she was six, Eileen had been hired by a New York radio station to do 18 numbers a week. Following this she guested with Rudy Vallee, Eddie Cantor, Bobby Breen and Milton Berle.

More recently, Miss Barton had the featured singing lead in the hit musical, "Angel In The Wings," her own show on NBC and headline billing at the Paramount with Frank Sinatra.

Claude Taylor Hypo's "Fairy Tales"

JACKSONVILLE, FLA. — Disk jockey Claude Taylor, of radio station WJHP, this city, claims credit for being the first DJ in the country to latch on to the hit tune "Fairy Tales." About seven months ago tunesmith Bill Reitz made the rounds seeking plugs for his ditty. Taylor immediately worked it into the top ten among the request songs on his show. Now that "Fairy Tales" is starting to reap the profits of its deserved merit, Taylor, who is still listing it among his top ten can feel wholly justified for his support.

King Records Spike Rumors On Chi Branch Closing

CINCINNATI, OHIO—Syd Nathan, president of King Records, Inc., this city, this past week vehemently denied any and all reports to the effect that the firm was closing their Chicago distributing branch.

In a statement issued at press time, Mr. Nathan disclosed that they had received information from "three or four of the major cities where we have branches, that the dealers are being told that we are going to close our local (Ed. Note — Chicago) branch."

"We have also received calls from Detroit, Cleveland and one or two other points on this same matter," he continued.

"The King Record Company and its affiliates have never been stronger. We have never been in a more solvent position."

Mr. Nathan further pointed out that King has opened branch distributing offices Miami and Louisville in recent weeks, and will shortly open another branch in Columbus, Ohio and Jackson, Miss.

"If and where a branch is warranted, be it only a small one, King will put it in. We now have 33 factory-owned branches in all. There is no limit to the amount of branches that it is possible for us to open. Should survey show that a territory can be divided or can stand a branch, there will be one there."

It is easily seen that such reports as the unwarranted one concerning the Chicago King branch can do not only King Records, but the entire phonograph recording industry much harm. Other recording firms have been in similar positions, and have always had to fight and spike the ugly rumors.

DECCA RECORDS

Another Jordan Smash!

PUSH KA PEE SHEE PIE

(The Saga of Saga Boy)

coupled with

HUNGRY MAN

LOUIS JORDAN

and his Tympany Five

DECCA 24877

America's fastest selling records

DECCA RECORDS

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New York City's Harlem Area.

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New Orleans.

	Harlem	Chicago's South Side	New Orleans	Central Ave. Los Angeles
1	RAG MOP *Doc Sausage* *(Regal 3251)* *Lionel Hampton* *(Decca 24855)*	RAG MOP *Ames Brothers* *(Coral 60140)* *Lionel Hampton* *(Decca 24855)*	RAG MOP *Doc Sausage* *(Regal 3251)* *Lionel Hampton* *(Decca 24855)*	RAG MOP *Joe Liggins* *(Specialty)*
2	DOUBLE CROSSIN' BLUES *Little Esther* *(Savoy 732)*	I ALMOST LOST MY MIND *Ivory Joe Hunter* *(MGM 10578)*	DOUBLE CROSSIN' BLUES *Little Esther* *(Savoy 732)*	DOUBLE CROSSIN' BLUES *Little Esther* *(Savoy 732)*
3	I'VE BEEN A FOOL *The Shadows* *(Lee 200)*	BIG FINE GIRL *Jimmie Witherspoon* *(Modern 721)*	3 X 7 = 21 *Jewel King* *(Imperial 5055)*	FOR YOU MY LOVE *Larry Darnel* *(Regal 3240)*
4	NO ROLLIN' BLUES *Jimmie Witherspoon* *(Modern 721)*	MY BUDDY *Herb Lance* *(Sittin' In 544)*	FAT MAN *Fats Domino* *(Imperial 5058)*	HEART TROUBLE *Texas Slim* *(King)*
5	FOR YOU MY LOVE *Larry Darnel* *(Regal 3240)*	TIMES ARE GETTING HARD *Blues Rockers* *(Aristocrat 407)*	CARNIVAL *Dave Bartholemew* *(Imperial)*	INFORMATION BLUES *Roy Milton* *(Specialty 349)*
6	BIG FINE GIRL *Jimmie Witherspoon* *(Modern 721)*	I DON'T HAVE TO RIDE NO MORE *The Ravens* *(National 9101)*	MARDI GRAS *Joe Lutcher* *(Modern 672)*	NO ROLLIN' BLUES *Jimmy Witherspoon* *(Modern 721)*
7	IS MY HEART WASTING TIME? *The Orioles* *(Jubilee 5018)*	CHATTANOOGIE SHOE SHINE BOY *Red Foley* *(Decca 46205)*	I'VE BEEN A FOOL *The Shadows* *(Lee 200)*	3 X 7 = 21 *Jewel King* *(Imperial 5055)*
8	INDIANA EXPRESS *Freddie Mitchell* *(Derby 725)*	DOUBLE CROSSIN' BLUES *Little Esther* *(Savoy 732)*	WHY DO THINGS HAPPEN TO ME? *Roy Hawkins* *(Modern 734)*	I'M JUST A FOOL IN LOVE *Amos Milburn* *(Aladdin)*
9	PUSH KA PEE SHEE PIE *Louis Jordan* *(Decca 24877)*	I'VE BEEN A FOOL *The Shadows* *(Lee 200)*	BLUES IN CUBA *Eddie William* *(Supreme)*	FAT MAN *Fats Domino* *(Imperial 5058)*
10	I'M TIRED CRYING OVER YOU *Buddy Johnson* *(Decca 24817)*	I QUIT MY PRETTY MAMA *Ivory Joe Hunter* *(King 4326)*	TIMES ARE GETTING HARD *Blues Rockers* *(Aristocrat 407)*	YOUNG GIRL *The Flames* *(Selective)*

OAKLAND, CALIF.

1. Double Crossing Blues (Little Esther)
2. Sitting On It All The Time (Wynonie Harris)
3. Rag Mop (Ames Bros.)
4. For You, My Lov (Larry Darnell)
5. No Rollin' Blues (Jimmy Witherspoon)
6. 3 X 7 = 21 (Jewel King)
7. Why Do Things Happen To Me? (Roy Hawkins)
8. Information Blues (Roy Milton)
9. Blues Stay Away From Me (Owen Bradley)
10. Fat Man (Fats Domino)

ATLANTA, GA.

1. Double Crossing Blues (Little Esther)
2. I Almost Lost My Mind (Ivory Joe Hunter)
3. Why Do Things Haopen To Me? (Roy Hawkins)
4. I've Been A Fool (The Shadows)
5. Tormented (Charles Brown)
6. Raining In My Heart (Peppermint Harris)
7. Turkey Hop (Johnny Otis)
8. Everybody Gotta Racket (Smokey Hogg)
9. I'd Rather Be Wrong That Blue (The Shadows)
10. Back Biting Woman (Billy Wright)

INDIANAPOLIS, IND.

1. For You, My Love (Larry Darnell)
2. I'll Get Along Somehow (Larry Darnell)
3. Saturday Nite Fish Fry (Louis Jordan)
4. Big Fine Girl (Jimmy Witherspoon)
5. Guess Who (Ivory Joe Hunter)
6. After Hour Session (Frank Culley)
7. I Quit My Pretty Mama (Ivory Joe Hunter)
8. Rag Mop (Doc Sausage)
9. Confused (Lonnie Johnson)
10. Forgive And Forget (The Orioles)

KANSAS CITY, MO.

1. For You, My Love (Larry Darnell)
2. Pack Your Rags And Go (Larry Darnell)
3. Blues Stay Away From Me (Owen Bradley)
4. 3 X 7 = 21 (Jewel King)
5. Sparrow's Flight (Johnny Sparrow)
6. Double Crossing Blues (Little Esther)
7. Rag Mop (Lionel Hampton)
8. I've Been A Fool (The Shadows)
9. Saturday Nite Fish Fry (Louis Jordan)
10. I Almost Lost My Mind (Ivory Joe Hunter)

SHOALS, IND.

1. School Days (Louis Jordan)
2. Sittin' On It (Wynonie Harris)
3. Caledonia (Sugar Chile Robinson)
4. Sitting By The Window (Billy Eckstine)
5. I Gotta Have My Baby (Mills Bros.)
6. Rag Mop (Lionel Hamoton)
7. Don't Put Me Down (Joe Liggins)
8. All She Wants To Do Is Rock (Wynonie Harris)
9. Good Daddy Blues (Dinah Washington)
10. Numbers Boogie (Sugar Chile Robinson)

MIAMI, FLA.

1. Rag Mop (Doc Sausage)
2. Double Crossing Blues (Little Esther)
3. Raining In My Heart (Peppermint Harris)
4. For You, My Love (Larry Darnell)
5. Roll On Mule (Lloyd Fat Man)
6. I've Been A Fool (The Shadows)
7. Start Talking, Baby (Cats And The Fiddle)
8. Sittin' On It (Wynonie Harris)
9. Confused (Lonnie Johnson)
10. I Quit My Pretty Mama (Ivory Joe Hunter)

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"Pack Your Bags And Go" (2:45)
"God Bless The Child" (2:57)

LARRY DARNELL
(Regal 3260)

LARRY DARNELL

● Balladeer Larry Darnell follows up the success he's scored with "For You My Love" and "I'll Get Along Somehow" with another great pair of sides to notch this featured spot this week. Both ends of the platter are loaded with the stuff that makes for juke box coin winners. Top deck, titled "Pack Your Bags And Go" is a mellow up tempo blues number, with Larry purring the heavy lyrics in strong tones that score. Ork backing on the side, with a mellow sax riff, lends itself to the side. Ditty has loads of bounce and beat to it, which should satisfy the jump fans. It's the type of tune that will grab repeat plays on many a box. On the other end with "God Bless The Child," Larry switches tempo to come up with a sentimental blues tune. Disk weaves in slow tempo and has Larry pitching his pipes in great style. It's a side that'll make 'em sit up and take notice—and then come back and play the tune time and again. Both sides of this platter should reap harvest for music ops—latch on!

"Drinkin' Beer" (2:43)
"Hard Workin' Blues" (2:40)

JIMMY WITHERSPOON
(Modern 20-737)

● The wide popularity of Jimmy Witherspoon, whose rendition of "No Rollin' Blues" is a current hot item, should account for some heavy coin play on this duo. Wax, tabbed "Drinking Beer" and "Hard Workin' Blues" is gravy for music ops. Jimmy's vocal work on both ends of this platter shines brightly, with some excellent ork backing rounding out the sides. It's a platter that will garner repeat coin play, and rates a spot in music ops machines. Latch on!

"Let Your Daddy Ride" (2:43)
"Goin' On Highway No. 51" (2:30)

JOHN LEE HOOKER
(Sensation 30)

● John Lee Hooker strums his guitar, and offers ops an effective bit of blues vocal work on this pair to come up with a duo that might catch on and go. Titled, "Let Your Daddy Ride" and "Goin' On Highway #51," Hooker displays his own unique vocal talents in fair enough manner throughout the waring. Both sides are in the country blues vein, and as such, should do fairly well on the boxes. Music ops who have the spots should take a look-see.

"Comin' Home" (2:51)
"I'm Just A Fool In Love" (2:56)

TODD RHODES
(Sensation 29)

● Pair of instrumental sides in store for music ops, with the Todd Rhodes ork setting up "Comin' Home" and "I'm Just A Fool In Love." Both sides make for fair enough listening pleasure, and they should earn their share of coin play in the phonos. Sax spots by the maestro brighten the wax, with the rest of the crew showing their musical wares in effective fashion. Wax won't stop traffic—but it should do fairly well. Platter, nevertheless, rates music ops listening attention.

"Where's My Woman Been?" (2:45)
"Screaming And Crying" (2:40)

MUDDY WATERS
(Aristocrat 406)

● Pair of sides by Muddy Waters shows the spark and glitter of juke box play about it with the echo of "Where's My Woman Been" and "Screaming And Crying" seeping thru the wax. Vocal work by Muddy on both sides of this platter is grade A material throughout and should meet with excellent reception on the part of music ops and fans alike. Both tunes shape up as tailor made items for the juke box trade and should do extremely well. Ops should latch on!

"The Worst Is Yet To Come" (2:47)
"Ham Hocks" (2:50)

CECIL PAYNE ORCH.
(Decca 48139)

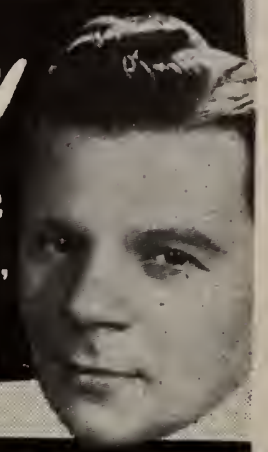
● Some fair enough wax by the Cecil Payne ork, and the offering of "The Worst Is Yet To Come" and "Ham Hocks" headed music ops way. Top deck, with an effective vocal by Henry Johnson is a blues number that is fair enough as it stands. The flip is an instrumental number that shows the Payne ork delivering their musical wares in mellow style. Both sides should make fairly decent filler material—ops might take a look-see.

"Please Don't Leave Me Now" (2:45)
"She Don't Want Me No More" (2:50)

DOC SAUSAGE
(Regal 3248)

● Currently riding hotter than a ten dollar pistol via his smash recording of "Rag Mop," Doc Sausage and his Mad Lads come up with some more great wax in this pair titled "Please Don't Leave Me Now" and "She Don't Want Me No More." Both sides make for great lisening pleasure, and should be greeted with much enthusiasm. The platter has all the earmarks of a hot nickel nabber and seems certain of catching on. Ork patter and vocal work on both sides are excellent. Ops should get with this one.

THANKS OPS,,,
WE LOVE BEING SWAMPED WITH ORDERS FOR
Eileen BARTON'S
SENSATIONAL HIT VERSION OF
"If I Knew You Were Comin'
I'D V'E BAKED A CAKE"
backed by "POCO LOCO IN THE COCO"
NATIONAL RECORD No. 9103
★ ★ ★ ★ and ★ ★ ★ ★
"THE 3rd MAN THEME"
Recorded by
DAVE APOLLON
IN HIS
SENSATIONAL ZITHER STYLE
BACKED BY
"THE CAFE MOZART WALTZ"
NATIONAL RECORD No. 9104



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"THE TURKEY HOP"
PART I . . VOCAL
PART II . . INSTRUMENTAL
JOHNNY OTIS' ORCHESTRA

SAVOY #733
"BACK BITING WOMAN"
Sung by
BILLY WRIGHT

SAVOY #726
"IF I DIDN'T LOVE YOU SO"
and
"IF IT'S SO BABY"
JOHNNY OTIS' ORCHESTRA
and the 4 Robins

★ WATCH for our GIANT RELEASE ON 45 RPM's! ★
EXCLUSIVE DISTRIBUTOR TERRITORIES AVAILABLE

Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

RAY CUNLIFFE

Ray Cunliffe

President, Recorded Music Service Assn. . . . the Chicago juke box operators' association

SAYS:

"Johnny Desmond's new MGM Record of "C'est Si Bon" is one of the very best we've ever used."

SEE POSSIBILITY OF EXCISE TAX ON RECORDS LIFTED AS DISKERS ADD TO PROTESTS

WASHINGTON, D.C. — Informed sources here indicate that a concerted drive, embracing the whole of the recording industry, is being organized for the purpose of including the phonograph record tax among the excise tax reductions now being discussed.

This almost prohibitive tax on records is one that effects artists, retailers, wholesalers, recording companies, juke box operators and all others in allied fields. Since these taxes cannot be absorbed at the source but must be ultimately passed on to the consumer the price of records rises with a resulting loss of sales that hurts everyone.

While many voices have already been raised to add to the general discord over excise tax reductions, the phonograph record manufacturers have employed the strategy of maintaining an outward silence while they mobilize solid and substantial support for their cause. It is hoped that when the Ways and Means Committee finally writes a tax reduction bill the record tax will be included. To many record purchasers the tax on disks has assumed the proportions of a "fine" on people who like music enough to want to buy it. With a 20% tax on places that allow dancing it seems to the average person that he should at least be permitted the tax-free enjoyment of music in his own home. The value of less-expensive records for the music operator can hardly be overestimated.

Last year the record tax totaled $6,000,000 and therefore may be inserted in any "tax package" that the Ways and Means Committee recommends.

The juke box operator, purchaser of almost 27% of all 78 r.p.m. records annually produced, is another citizen's group with a "more-than-passing" interest in a reduction of the tax on records. His plight is a serious one. From the standpoint of the men who make their living from the operation of music machines, we must remember that the same nickel is going into the music machines while the cost of all equipment (including records) has skyrocketed.

The reduction in the disk taxes, with the resultant decrease in the cost of platters to the music operator (as well as to everyone else), would mean a substantial increase in profits and a "shot in the arm" to the entire coin machine industry such as it has not received in many, many years.

Jack Hallstrom Joins Valendo Music As General Manager

NEW YORK, N. Y.—Latest move in the series of shakeups that have startled the music and recording industries is the completion of a deal last week which places Jack Hallstrom, formerly the head of RCA-Victor's pop artists and repertoire, as general manager of Tommy Valando's Laurel and Valando music catalogs.

Hallstrom, who had apparently withdrawn entirely from the music and recording industry after leaving Victor, caught the whole disk and publishing field by complete surprise when his return in connection with the Valando organization was announced. He will assume his new duties with Valando on February 27th.

After leaving Victor Hallstrom went into the advertising business and has been active in that field in recent months. In the chain of commands that have directed the pop A & R activities of RCA-Victor, Hallstrom replaced Eli Oberstein and was himself replaced by present head, Joe Csida. Before taking the position with Victor Hallstrom has been assistant to the then-president, Jim Murray.

"C'EST SI BON"
("It's So Good")
backed by
"IF YOU COULD CARE"
MGM Unbreakable 10613

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THE GREATEST NAME IN ENTERTAINMENT
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SALLY & MARVIN CLARK
London
ELLA FITZGERALD & MILLS BROS.
Decca
FONTANE SISTERS
RCA Victor
RED KIRK & JUDY PERKINS
Mercury
RUSTY WELLINGTON
Belle
P. WESTON-JUD CONLON SINGERS
Capitol
CECIL BAILEY
Bullet
MILLER MUSIC CORPORATION

JUBILEE RECORD Hits
Catching On Like Wildfire!
THE ORIOLES
New Money-Maker
"IS MY HEART WASTING TIME?"
backed with
"WOULD I STILL BE THE ONE IN YOUR HEART"
JUBILEE 5018
JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

ABBEY RECORDS HOT PARADE
3 FOR THE MONEY!
THE CASH BOX
"BULLSEYE OF THE WEEK"
1. "WE WERE MARRIED"
by BUD MESSNER ORK
vocals by MOLLY DARR & ALAN ROBERTS
Abbey 15002
2. "DON'T WORRY ME NO MORE"
by BEN SMITH QUARTET
Abbey 3008
3. "WHIRLPOOL"
by THE CABINEERS
Abbey 3003
PETER DORAINE, INC.
National Dist. for ABBEY RECORDS
754 — 10th Ave. New York 19, N. Y.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **TENNESSEE BORDER # 2**
Ernest Tubb-Red Foley
(Decca 46200)

2. **CHATTANOOGIE SHOE SHINE BOY**
Red Foley
(Decca 46205)

3. **TAKE ME IN YOUR ARMS AND HOLD ME**
Eddy Arnold
(RCA Victor 21-0146)

4. **SLIPPING AROUND**
Whiting-Wakely
(Capitol 57-40224)

5. **BLUES STAY AWAY FROM ME**
Delmore Brothers
(King 803)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

SUNDAY DOWN IN TENNESSEE
Red Foley
(Decca 46197)

ANTICIPATION BLUES
Tennessee Ernie
(Capitol 57-40258)

MY BUCKET'S GOT A HOLE IN IT
Hank Williams
(MGM 10560)

I GOTTA HAVE MY BABY BACK
Floyd Tillman
(Columbia 20641)

RAG MOP
Johnnie Lee Wills
(Bullet 696)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Hillbilly Fever" (2:59)
"Chocolate Ice Cream Cone" (2:22)
KENNY ROBERTS
(Coral 64032)

● Here's a platter that will make 'em sit up and take notice! Kenny Roberts, famed for his click rendition of "I Never See Maggie Alone" turns up with a pair of great sides

KENNY ROBERTS

in this duo tabbed "Hillbilly Fever" and "Chocolate Ice Cream Cone." Both sides of this platter are tainted with the odor of buffalo hide, and are sure to be greeted by music ops and fans alike with wide fervor. Top deck is a mellow piece of music, with Kenny purring the lyrics in great style. Vocal chorus added gilds the song all the more. Lyrics of the tune make for wonderful listening, as does the excellent instrumental accompaniment. It's a side that's sure to garner an avalanche of juke box play, and is one that will wear white in the phonos. On the other end with "Chocolate Ice Cream Cone," Kenny turns in another superb performance. Music is offered in medium tempo, with a set of cute lyrics that make you wanna listen. Tune weaves a pleasing wax story throughout, and should take hold with Kenny's many fans. Take note of the wonderful harmonica work on both sides of the platter—it really is top drawer material. The disk is a juke box natural—ops should grab this one by the armful!

"Give A Little, Take A Little" (2:31)
"Unfaithful One" (2:33)
MONTANA SLIM
(RCA Victor 21-0168)

● Montana Slim comes up with some cute wax in this coupling titled "Give A Little, Take A Little" and "Unfaithful One." Top deck has a mellow set of lyrics about it, that weave a cute story. Vocal work on the side is excellent, as is the instrumental accompaniment offered. The flip takes on a lament twist with the tempo slowed down a trifle, and the lyrics echoing the sentiments found in the title. Both sides should draw some healthy coin play. Platter rates ops listening time.

"The Third Man Theme" (2:18)
"Lowdown Billy" (2:35)
HANK "SUGARFOOT" GARLAND
(Decca 46218)

● Top notch piece of music by Hank "Sugarfoot" Garland is this bit titled "The Third Man Theme," from the Selznick flicker "The Third Man." Hank's guitar work on the side is exceptional, and should be greeted by music fans warmly. The melody is an extremely fascinating one, and lingers long after the first earful. The flip is another instrumental number with Hank showing his wonderful guitar work in high light. The side we like is "The Third Man Theme"—we're sure you will too.

"Tennessee, Kentucky & Alabam'" (2:33)
"Love Song In 32 Bars" (2:48)
JOHNNY BOND AND HIS RED RIVER VALLEY BOYS
(Columbia 20671)

● Johnny Bond and his Red River Valley boys come up with a pair of effective sides in this coupling titled "Tennessee, Kentucky & Alabam'," and "Love Song In 32 Bars." Both sides should earn their fair share of juke box coin, with the top deck nabbing a slight edge. Tune is an ode to the states mentioned in the title, and makes for pleasurable listening. The flip is another cute one that should win music ops praise. The wide popularity of Johnny Bond should account for some calls for this disk.

"Things That Might Have Been" (2:41)
"I Wasted A Nickel" (2:44)
CLIFF WARREN
(Coral 64033)

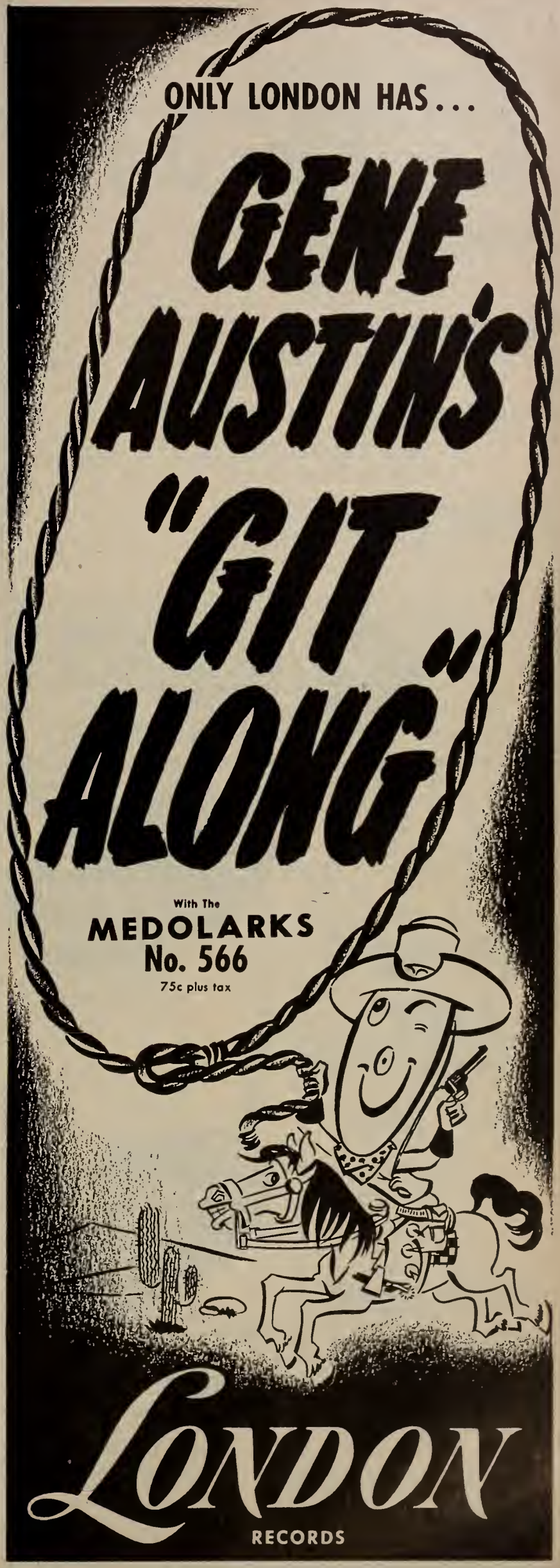
● Pair of fair enough sides by Cliff Warren, and the set up of "Things That Might Have Been" and "I Wasted A Nickel" in the offing for music ops. Both ends of the platter make for effective listening pleasure, and while they won't stop traffic, they should hold their own in the boxes. Cliff's vocal work on the platter is fair enough as it stands, with some pleasing instrumental accompaniment rounding out the wax. Ops who have the spots might take a listen.

"Strangers Passing By" (2:50)
"So Dissatisfied" (3:04)
TED DAFFAN
(Columbia 20668)

● Ted Daffan and his Texans turn up with a pair of excellent sides in this duo titled "Strangers Passing By" and "So Dissatisfied." Vocal refrain by Ted on the pair is extremely fetching, and should be greeted by his many fans with much enthusiasm. The wax has that extra spark about it that spells the difference. Platter is the sort that has to be heard in order to be fully appreciated. That's just what we recommend.

"Shattered Dreams" (3:00)
"Peter Cotton Tail" (2:12)
JOHNNIE LEE WILLS
(Bullet 700)

● Currently riding hot via his click rendition of "Rag Mop," comes up with another pair that have some winning potential about them. This platter, titled "Shattered Dreams" and "Peter Cotton Tail" shows Johnnie's excellent vocal style to top notch advantage. Music offered is easy to take, and should draw raves from Wills' many fans. The disk is one that will surely earn its keep in the boxes—and more. Music ops should get with this one.



CASH FOR YOUR CASH BOX!

The Biggest Line-up Of Talent And Hits From The Label That Never Misses!!

ALADDIN

AMOS MILBURN
"Johnson Rag"
"Walking Blues"
AL 3049

HERB KENNY
"Key To My Heart"
"Why Do I Love You?"
AL 3048

SOUL STIRRERS
"Seek And Ye Shall Find"
"One Of These Days"
AL 2029

CALVIN BOZE
"Waiting And Drinking"
"If You Ever Had The Blues"
AL 3045

Aladdin RECORDS
For That Magic Touch
Hollywood, California

Candid Camera Clicks AMI New York Showing

NEW YORK, N. Y.—The recent AMI model "C" phonograph showing in the quarters of the Runyon Sales Company was the occasion for a glittering assembly of stars from the field of recorded music. Reading from left to right in the photos above are (1) Teresa Brewer, whose "Music Music Music" is currently the hottest thing on wax, and Bobby Wayne, both on London Records, (2) Louise Carlyle, featured vocalist on Coral Records, (3) Ralph Young of London Records, (4) Jack Berch, also appearing on the London label.

Glen Gray Inks Signature Wax Pact

SHELTON, CONN.—Glen Gray has signed an exclusive contract with Signature Records, according to Bob Thiele, Signature's president.

In a bow to the current Dixieland popularity rise, the Casa Loma band will switch to that style and specialize in Dixie arrangements. Gray is skedded to record with both large and small combos. First sides will be pressed within three weeks. The contract deal was concluded by Bob Thiele for Signature and "Corky" O'Keefe, representing the orchestra leader.

Thiele reports that the current nationwide movement to Dixieland music is reflected in the orders from many distributors requiring the Dixieland sides of Yank Lawson, Will Bradley, James P. Johnson and many other Dixie musicians who waxed for Signature many years ago.

Happiness RECORDS
HAS THE HIT VERSION OF
"IT ISN'T FAIR"
BY THE VOICE THAT MADE IT FAMOUS
JOEY NASH
backed by
"IF I FORGET YOU"
HAPPINESS #105

Just Released—Another Winner
RALPH YOUNG
"I'M CARRYING A TORCH FOR YOU"
"SEPTEMBER IN THE RAIN"
HAPPINESS #104

HAPPINESS RECORDS
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NEEDLES . . . Last Longer!
A new, high-quality needle, designed for longer wear, clearer tone, greater compliance in all tone arms. Priced below competitive needles. Order # 333. Write for your free test needle TODAY!
M. A. MILLER MFG. CO.
Manufacturers of world's largest line of Playback and Recording Needles
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Two Big Sides On One Disk!!
"BESS'S BOOGIE"
(Has more drive than a 12 cylinder Cadillac)
"DESERT NIGHT"
(Hauntingly weird wood music)
(Apollo 799)
BOBBY SMITH AND ORCH.
Order From Your Nearest Distributor Or
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TWO BIG HITS!
★ ★ ★ ★ ★
"TIMES ARE GETTING HARD"
BACKED WITH
"Trouble In My Home"
By THE BLUES ROCKERS
(ARISTOCRAT 407)
★ ★ ★ ★ ★
"ALL I NEED IS YOU"
BACKED WITH
"SHE'S GONE"
By THE DOZIER BOYS
(ARISTOCRAT 409)
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★
Watch These NEW Releases Climb!
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REGENT #1016
"CRY BABY"
Mel Walker & Johnny Otis Orch.
and
"I'M NOT FALLING IN LOVE WITH YOU"
Devonia & Johnny Otis Orch.
REGENT #1017
"LITTLE RED HEN"
and
"GOING TO SEE MY BABY"
Redd Lyte & Johnny Otis Orch.
Watch For Our Giant Release On 45 RPM's
Limited Distributor Territories Available
REGENT RECORDS, INC. 58 MARKET ST., NEWARK 1, N. J.

Bobby Colt Guests With Phono Distribs

NEW YORK—Singer Bobby Colt, featured on Admiral Records, dropped in to visit with local juke box distributors Meyer Parkoff and Murray Kaye recently, with the above pic resulting. Pictured above around the Seeburg Selectomatic are, left to right, Nick Carrano, prexy of Admiral Records; Meyer Parkoff; Murray Kaye and Bobby Colt.

Columbia Distributor Raps Price Cutting

NEW YORK, N. Y.—Times-Columbia, the New York distributor for Columbia Records, has announced a full-scale attack on cut-rating of their new platter releases through middle men.

Specifically cited in the directive was Sam Goody, one of the largest record distributors in the entire industry. Times-Columbia gave definite orders that no merchandise is to be sold to Goody, who is accused of allowing his customers to cut rate the disks to the point where the label feared actual retaliation on the part of large department stores such as Macy's, which was reported being undersold on many items. It was obvious to the record firm that if Macy's were to reply to their unpleasant position with a price war the results would be disastrous not only to themselves but to the entire record industry.

Emphatic orders have been issued by the distributor that no middle men are to get price reductions of any kind and that henceforth all business is to be on a "fair-trade" basis.

She's "Daddy's Little Girl"

NEW YORK—Perched on top of a ladder to equal the height of record promotion gal Kitty Carr is ork leader Henry Jerome whose current London click "Daddy's Little Girl" is being well received by music ops. Henry waxed the tune many months ago, and when it recently cropped up to hit categories, the London diskery bought the Jerome master. The Henry Jerome ork currently hold forth at the Hotel Edison, New York.

Ray Bloch Forms Own Music Pubbery

SHELTON, CONN.—Ray Bloch this past week announced the formation of his own ASCAP publishing firm entitled Hollybrook Music.

The popular band leader and arranger further revealed that his first plug tune, "Small Town" has been recorded by him on the Signature label. Reaction to "Small Town" has been very favorable forcing Bloch to employ the services of two pluggers in the eastern area.

RCA Nabs Carle & Krupa. Renew Monroe, Phil Harris Wax Contracts

NEW YORK, N. Y.—Frankie Carle, Gene Krupa, Vaughn Monroe, and Phil Harris have all been secured by RCA-Victor during the past week.

In one of the most tremendous buying sprees in years the plattery literally "mopped up" on all recording contracts. Manie Sacks, himself a recent RCA acquisition from the Columbia fold, accomplished the task.

First in line was Frankie Carle's orchestra which was wooed away from Columbia by Sacks. A deal, not yet signed, was then closed with Gene Krupa who will switch his band from the Columbia label to the RCA camp. Joe Csida, A&R chief for Victor made the most important disclosure of all announcing only shortly thereafter Vaughn Monroe's agreement to renew his contract. Phil Harris was the last to renew, signing towards the end of the week before the singer-comedian returned to the West Coast.

The acquisition of Carle was in itself no surprise to the industry, but it does mark the first raid of the Columbia group by Sacks. It has resulted in one of the best of the Columbia artists changing to the RCA label. Carle has for years occupied a top position among Columbia recording artists and two years ago was acclaimed the top disk orchestra at Columbia. His new contract with RCA is for three years and begins with a waxing date set for next week in Chicago.

Monroe's renewal is the result of many months of negotiations. It is for five years commencing as soon as his present deal expires next week. Monroe winner of The Cash Box award as the "Best Orchestra of 1949" was probably the nation's largest disk seller last year with sales on the phenomenal "Rider's In The Sky" alone surpassing the million-and-one-half mark.

1-2-3-4 JUKE BOX "NATURALS"

THE WRESTLER'S SONG

(JUST RELEASED)

DV 117

OH-OH-OH OPHELIA

(ZOOMING UP—UP—UP)

DV 115

By ED FARLEY AND HIS ORCHESTRA

THE FLYING GHOST BOOGIE

(ALREADY NO. 4 IN THE TOP 10 IN CLEVELAND)

DV 501

THE FUZZY BEAR BOOGIE

(ALSO CLIMBING HIGH)

DV 503

By THE FOUR WILD CATS

ALL FOUR TUNES WRITTEN BY BETZNER-FARLEY & DEA

~ The Writers Who Are Becoming A National Sensation ~

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DELVAR RECORDING COMPANY

6 MAIN ST., WEST ORANGE, N. J.

(PHONE: ORange 5-0610)

KING RECORDS NEW RELEASES

POPULAR

★ FREDDY MILLER
15034 IT ISN'T FAIR
YOU'RE JUST A LITTLE DIFF'RENT

★ SISTER SLOCUM AND HER LITTLE BROTHER
15032 Don't Bring Me Posies
Whistlin' Boogie

HILLBILLY-WESTERN

★ COWBOY COPAS
846 Open Door—Open Arms
More Precious Than Silver or Gold

★ HAWKSHAW HAWKINS
838 Wanted Someone To Love Me
There's A Teardrop In Your Eye

★ YORK BROTHERS
852 Gravy Train
Take A Number

★ MOON MULLICAN
839 Broken Dreams
Don't Ever Take My Picture Down

★ WAYNE RANEY
840 I Feel A Streak Of Love Coming On
Del Rio Boogie

★ DUKE BOWMAN
853 The Cry Of The Wild Goose
Who At My Door Is Standing

★ HANK PENNY
842 Now Ain't You Glad Dear
Got The Louisiana Blues

★ REDD STEWART
843 Brother, Drop Dead (Boogie)
If You'll Come Back To Me

★ COWBOY COPAS AND GRANDPA JONES
844 The Feudin' Boogie

★ MARVIN MONTGOMERY
844 Raggin' The Banjo

★ KING'S SACRED QUARTET
841 I'll Be Listening
The Old Country Church

SEPIA-BLUES

★ BULL MOOSE JACKSON
4352 A Fool In Love
Let Your Conscience Be Your Guide

★ WYNONIE HARRIS
4342 I Like My Baby's Pudding
I Can't Take It No More

★ JOE THOMAS
4339 Wham-A-Lam
Artistry In Moods

★ EARL BOSTIC
4343 Choppin' It Down
No Name Blues

★ BILL JOHNSON
4338 I Love You More Each Day
What Can I Do

★ CLIFF BUTLER
4341 Shame On You
I Dream Such Foolish Dreams

★ THE SPIRIT OF MEMPHIS QUARTET
4340 Days Passed And Gone
Blessed Are The Dead

★ SWAN'S SILVERTONE SINGERS
4344 Down On My Knees
My God's Getting Us Ready

KING RECORDS

CODE

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BB—Bluebird	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
EX—Exclusive	SU—Supreme
HA—Harmony	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion

Feb. 18 Feb. 11

1—CHATTANOOGIE SHOE SHINE BOY 86.9 65.9
CA-40282—TOMMY DUNCAN
Never No Mo' Blues
CA-850—SKITCH HENDERSON
Daddy's Little Girl
CO-20669—LEON McAULIFFE
Rag Mop
CO-38708—FRANK SINATRA
God's Country
CR-60147—BILL DARNEL
Sugarfoot Rag
DE-24863—BING CROSBY
Bibbidi-Bobbidi-Boo
DE-46205—RED FOLEY
Sugarfoot Rag
ME-5369—TWO TON BAKER
Music! Music! Music!
VI-20-3685—BRADFORD-ROMANO
Rag Mop
VI-20-3692—PHIL HARRIS
That's a Plenty

2—RAG MOP 83.3 62.5
BU-696—JOHNNY LEE WILLS
Near Me
BU-322—CHUCK MERRILL
Chattanoogie Shoe Shine Boy
CA-844—THE STARLIGHTERS-PAUL WESTON O.
It Not Bad
CA-40286—ROY HOGSED
Rainbow Polka
CO-38710—JIMMY DORSEY O.
That's A Plenty
CO-20669—LEON McAULIFFE
Chattanoogie Shoe Shine Boy
CR-60140—AMES BROS.
Sentimental Me
DE-24855—LIONEL HAMPTON O.
For You My Love
DE-46214—FOGGY RIVER BOYS
I'm So Lonesome I Could Cry
ME-5371—EDDY HOWARD O.
Daddy's Little Girl
MG-10627—JOHNNY BOND O.
Music, Music, Music
VI-20-3685—BRADFORD-ROMANO
Chattanoogie Shoe Shine Boy
VI-20-3688—RALPH FLANAGAN ORCH.
You're Always There
VI-21-0167—PEE WEE KING
When They Play That Old Mississippi River Waltz

3—THERE'S NO TOMORROW 80.9 62.3
CO-38636—HUGO WINTERHALTER O.
When The Wind Was Green
CO-38637—DORIS DAY
Game Of Broken Hearts
DE-24782—CARL RAVAZZA
Vieni Su
HA-1078—ALAN DALE
LO-554—CHARLIE SPIVAK
VI-20-3583—TONY MARTIN
A Thousand Violins

Feb. 18 Feb. 11

4—DEAR HEARTS AND GENTLE PEOPLE 77.9 77.3
CA-57-777—GORDON MacRAE
Mule Train
CA-57-757—BENNY STRONG O.
You're The One
CA-57-40260—EDDIE KIRK
Careless Kisses
CO-39605—DINAH SHORE
Speak A Word Of Love
DE-24794—HANNON-RYAN
There's A Broken Heart, Etc.
DE-24798—BING CROSBY
Mule Train
LO-558—BUDDY GRECO
Fiesta In Old Mexico
ME-5336—PATTI PAGE
The Game Of Broken Hearts
VI-20-3596—DENNIS DAY
I Must Have Done Something Wonderful

5—JOHNSON RAG 65.7 70.6
CA-57-735—ALVINO REY O.
Four Leaf Clover
CO-38649—J. DORSEY O.
Charley, My Boy
DE-24819—RUSS MORGAN O.
Where Are You, Blue Eyes?
DE-25442—RUSS MORGAN O.
China Doll Parade
HA-1088—PEARL BAILEY
LO-501—JACK TETER TRIO
Bock Of The Yards
MG-10589—GLEN MOORE
RO-207—HOYLMAN QUARTET
VI-20-3604—CLAUDE THORNHILL O.
Iowa Indian Song

6—OLD MASTER PAINTER 56.7 59.7
CA-57-791—PEGGY LEE-MEL TORME
Bless You
CO-38650—FRANK SINATRA
Lost In The Stars
DE-24801—DICK HAYMES
Why Was I Born?
ME-5342—RICHARD HAYES
Open Door, Open Arms
LO-549—SNOOKY LANSON
VI-20-3608—PHIL HARRIS
St. James Infirmary

7—I CAN DREAM, CAN'T I? 56.6 70.8
CO-38612—TONI ARDEN
A Little Love—A Little Kiss
CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
HA-1078—ALAN DALE
NA-9092—THE BLENDERS
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
Over Three Hills

8—MUSIC, MUSIC MUSIC 51.1 41.3
CO-38704—HUGO WINTERHALTER
Glow-Worm
CR-60153—AMES BROS.
I Love Her Oh! Oh! Oh!
DE-24881—CARMEN CAVALLERO
O, Katherina
LO-604—TERESA BREWER
ME-5369—TWO TON BAKER
Chattanoogie Shoe Shine Boy
MG-10627—JOHNNY BOND O.
Rag Mop
RA-90055—EDDIE MILLER
VI-20-3685—BRADFORD-ROMANO
VI-21-0169—HOMER & JETHRO
I Said My Nightshirt

9—CRY OF THE WILD GOOSE 38.3 12.9
CA-40280—TENNESSEE ERNIE
DE-24755—TERRY GILKYSON
Oh Brandy Leave Me Alone
DE-24895—MARINE-WARING
It Isn't Fair
ME-5363—FRANKIE LAINE
Black Lace

10—I SAID MY PAJAMAS AND PUT ON MY PRAYERS 38.2 45.3
CA-841—M. WHITING-DE VOL
Be Mine
CO-38709—DORIS DAY
Enjoy Yourself
CR-60157—BABBIT-TILTON
Let's Get Away From It All
DE-24873—MERMAN-BOLGER
Dearie
VI-20-3613—MARTIN-WARREN
Have I Told You Lately

Feb. 18 Feb. 11

11—THE WEDDING SAMBA 37.4 37.9
CA-836—CHUY REYES O.
Lost Love
CO-38696—TONY PASTOR O.
Can I Come In For A Second?
DE-24841—MIRANDA-ANDREWS SIS.
I See, I See
DE-24838—GUY LOMBARDO O.
There's A Lovely Lake In Loveland
LO-449—EDMUNDO ROS
MG-10622—ZIGGY ELMAN O.
VI-20-3628—IRVING FIELDS' TRIO
Kitty

12—BAMBOO 37.3 41.1
CA-859—RAY ANTHONY O.
Count Every Star
DE-24894—JERRY GRAY O.
One! Two! Three!
VI-20-3627—VAUGHN MONROE O.
A Little Golden Cross

13—BIBBIDI-BOBBIDI-BOO 33.1 32.6
BL-30-0019—ILENE WOODS
So This Is Love
CA-57-782—JO STAFFORD-GORDON MacRAE
Echoes
CA-57-778—RAY ROBBINS O.
Skirts
CO-38659—DINAH SHORE
Happy Times
DE-24807—SY OLIVER
Dream Is A Wish
DE-24863—BING CROSBY
Chattanoogie Shoe Shine Boy
ME-5347—LAWRENCE WELK
Dream Is A Wish
MG-30226—JIMMY DURANTE
Take An "L"
VI-20-3607—PERRY COMO-FONTANE SISTERS
Dream Is A Wish

14—DREAMER'S HOLIDAY 31.9 47.9
CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby
CO-38599—BUDDY CLARK
Envy
DE-24738—EILEEN WILSON
Tell Me Why
HA-1080—ALAN DALE
MG-10566—JACK FINA O.
My Love Loves Me
SI-15389—RAY BLOCH O.
The Meadows Of Heaven
VI-20-3543—PERRY COMO

15—IT ISN'T FAIR 29.8 15.6
CA-860—BENNY GOODMAN O.
You're Always There
CR-60156—BILL HARRINGTON
High On The Eiffel Tower
DE-24895—MARINE-WARING
Cry Of The Wild Goose
VI-20-3609—SAMMY KAYE
My Lilly and My Rose

16—DADDY'S LITTLE GIRL 28.9 31.2
CA-850—SKITCH HENDERSON
Chattanoogie Shoe Shine Boy
CO-38711—DICK JURGENS
We'll Build A Bungalow
CO-20670—RAY SMITH
Unfaithful One
CR-60158—BOB EBERLY
With My Eyes Wide Open I'm Dreaming
DE-24872—MILLS BROTHERS
If I Live To Be A Hundred
LO-602—HENRY JEROME O.
ME-5371—EDDY HOWARD
Rag Mop
RA-80088—DICK TODD
VI-20-3550—PHIL REGAN
Oh Eleanor

17—QUICKSILVER 21.3 24.8
CO-38638—DORIS DAY
Crocodile Tears
DE-24827—CROSBY-ANDREWS SISTERS
Have I Told You Lately, Etc.
VI-21-0157—ROSALIE ALLEN-ELTON BRITT

Feb. 18 Feb. 11

18—I'VE GOT A LOVELY BUNCH OF COCONUTS 20.9 27.1
CO-38609—TONY PASTOR O.
I Never See Maggie Alone
DE-24784—DANNY KAYE
The Peony Bush
LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie
MG-10553—TOMMY TUCKER O.
Let's Harmonize
VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill

19—SITTING BY THE WINDOW 19.7 18.9
CA-794—RAY ANTHONY O.
Dixie
CO-38672—DINAH SHORE
Scarlet Ribbons
DE-24837—JERRY GRAY O.
Just For Old Times
ME-5343—VIC DAMONE
Nice To Know You Care
MG-10602—BILLY ECKSTINE
Lost In A Dream
VI-20-3629—CLAUDE THORNHILL O.
720 In The Books

20—ENJOY YOURSELF 18.9 8.8
CO-38709—DORIS DAY
I Said My Pajamas
DE-24825—GUY LOMBARDO O.
Rain Or Shine
ME-5361—LOUIS PRIMA O.
I Ain't Gonna Take It
VI-20-3375—TOMMY DORSEY
She's A Home Girl

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—MULE TRAIN 15.5 13.1

22—CHARLEY, MY BOY 13.9 8.3

23—ECHOES 12.8 12.7

24—WITH MY EYES WIDE OPEN, I'M DREAMING 10.3 13.2

25—SLIPPING AROUND 10.1 23.3

26—BLUES STAY AWAY FROM ME 7.9 15.5

27—A DREAM IS A WISH YOUR HEART MAKES 7.8 5.6

28—SORRY 6.9 10.9

29—MARTA 6.8 12.3

30—HAVE I TOLD YOU LATELY THAT I LOVE YOU 6.6 1.2

31—I WANNA GO HOME WITH YOU 5.9 5.9

32—BROKEN DOWN MERRY-GO-ROUND 4.8 3.6

33—FAIRY TALES 2.8 4.8

34—ENVY 1.7 2.2

35—SCARLET RIBBONS (FOR HER HAIR) 1.6 2.4

36—HALF A HEART 1.5 6.2

37—BIG MOVIE SHOW IN THE SKY 1.4 —

38—GAME OF BROKEN HEARTS 1.3 5.7

39—YODEL BLUES 1.2 —

40—DON'T CRY, JOE —1.0 12.8

- MUSIC OPERATOR
- RECORD COMPANIES
- MUSIC PUBLISHER
- MUSIC DEALER
- MUSIC MACHINE MFR.
- ALLIED MUSIC INDUSTRIES

Let's Go

"ALL THE WAY WITH MOA"

To The

FIRST NATIONAL CONVENTION

of the

MUSIC OPERATORS OF AMERICA

Palmer House, CHICAGO

MARCH 6, 7 & 8

For

EXHIBIT SPACE:

Write to:

RAY CUNLIFFE
MUSIC OPERATORS OF AMERICA
3018 EAST 91st STREET
CHICAGO 17, ILL.

For

HOTEL RESERVATIONS:

Write to:

RAY CUNLIFFE
MUSIC OPERATORS OF AMERICA
3018 EAST 91st STREET
CHICAGO 17, ILL.

Let's Go — Write RIGHT NOW!

Chicago Editorial Urges 7c & 3c Coins

CHICAGO—With Sen. Sheridan Downey's bill (S. 2787) introduced in the Senate urging that the U. S. mint a 7½c coin to save the American public millions of dollars each year, and with the coin machine industry behind the bill, it is interesting to note the editorial which appeared in the Chicago Herald-American this past week (Tuesday, Feb. 14).

The editorial was headlined: "Our Inefficient Coinage." It stated:

Introduction in Congress of legislation to improve the small-coin system has given the present session the immediate basis for this greatly needed reform.

Because of the new price levels which have come into operation throughout our economy, the traditional small coins—especially the one-cent, five-cent and ten-cent denominations—no longer serve the public convenience, which is the essential purpose of a monetary system.

Some means, other than combinations of existing coins, is required for transactions involving "intermediate" prices.

These transactions, each of which appears to be petty in amount, actually aggregate HUNDREDS OF MILLIONS IN NUMBER EVERY DAY, and represent a very large national "turnover."

In every community, and in virtually every line of trade, business would be facilitated and A NUISANCE ABATED by permitting the countless "deals" to be made without continually "breaking change."

And the best possible solution would be, not to disturb the prevailing sequences of token coins, but TO SUPPLEMENT IT and give it larger flexibility by adding THREE-CENT and SEVEN-CENT pieces to our metallic money.

Besides the bills presented in Congress for this purpose, some enthusiasts are also advocating *fractional* coins, such as six and one-fourth and twelve and one-half pieces.

It is obvious that this kind of *excessive* reform would cause confusion and make needless new complications, when the requirement is to SIMPLIFY the situation.

It would be wise for Congress to ignore the fractional-coin proposals.

But it is also urgent that Congress act constructively by authorizing three-cent and seven-cent coins.

But this appears to be one of those matters in which lawmakers WANT TO BE URGED.

Their own constituents ought to do the urging.

Every citizen has a constitutional right to petition the Congress.

Every citizen can do so by writing to the senators and representatives from his state—and also to the chairmen and members of the banking and currency committees of the two houses.

BALLY INTRODUCES "SPEED-BOWLER" GAME

Action Lives Up To Name

JACK NELSON

CHICAGO—Bally Manufacturing Company, this city, introduced its new shuffle-bowling type game this week, and according to Jack Nelson, general sales manager, "Speedy play, resulting in greater earning power, is the outstanding feature of 'Speed-Bowler'."

"'Speed-Bowler' features a new Bally-exclusive high-speed totalizer mechanism" stated Nelson, "which registers the score twice as fast as on other shuffle-bowling games, and two pucks are used to eliminate delay of waiting for puck to return. Playing time is thus cut in half and earning power doubled.

"Earning power of 'Speed-Bowler' is also increased by the powerful appeal of the new animated upright pins that actually flip out of sight when roll-overs are hit. Upright pins provide a skill-target that permits players to gauge their shots exactly as in bowling. Although pins appear to be setting on the playfield, roll-overs are plainly visible, and the puck glides under the pins."

"Speed-Bowler" is equipped with Slub-Rejector Drop Coin-Cute exactly as used on Bally consoles and one-ball games. All mechanism is conveniently located in the back-box.

The new Bally game is offered in two sizes: 9½ ft. long (same as "Shuffle-Bowler") and 8 ft. long for smaller spots. Both models are 2 ft. wide and identical in appearance and play-features.

"Altho we've only got going on 'Speed-Bowler'" stated Nelson, "our distributors are already phoning us placing unheard of orders, and insisting that these orders be filled immediately. The Bally production capacity is well known, but it loks to us at this time that we'll be going full blast for some time to come."

Form New Distrib Firm In Chicago

CHICAGO—Wallace Finke and Joseph Kline, well known coinmen, this week formed a new distributing firm, First Distributors, with headquarters at 1748 W. North Avenue, this city.

WALLY FINKE

The firm has been appointed exclusive distributors for J. H. Keeney & Company for the state of Indiana. They are also distributors for H. C. Evans & Company for Illinois.

In addition, all types of new and reconditioned shuffle type games, five-balls, one-balls, consoles, phonographs, bells, vending equipment and arcade games will be handled.

JOE KLINE

"Wally" Finke and "Joe" Kline, as they are known to the trade, have over 18 years experience in the field. They have announced that they are accepting trades on new equipment. "This is a splendid opportunity," stated Kline, "for operators to dispose of idle equipment as we are building up our inventory of used equipment."

MOA Looks To Large Attendance

CHICAGO—With convention time for MOA (Music Operators of America) drawing close, Ray Cunliffe, in charge of reservations for exhibits and hotel accommodations, reports that interest is now at a high pitch.

"Phone calls, and wires are coming from all over the country from music machine operators requesting rooms, and we are most happy to state that exhibitors are lining up in sufficient numbers to assure a complete sell-out of space" stated Cunliffe.

The first national convention of MOA takes place at the Palmer House, this city, on March 6, 7 and 8.

Officials have organized a program which they state will be of great importance and interest to all music operators. "We shall conduct meetings, forums and have guest speakers to address our meetings on subjects which they are expert, said George A. Miller, president. "These matters are those which have a national affect on the music operator, such as legislation that would extract fees for playing music, excise taxes, new coinage, and national public relations.

"All discussions will be conducted for the benefit of the music operator. We invite the independent operator as well as those who belong to any of the many local associations."

Interest has pyramided during the past several weeks, and now is at fever pitch, according to Cunliffe. They have booth reservations from phonograph manufacturers, recording companies, and those concerns who sell music operators all its various accessories. Room reservations have also poured in from many who desire to talk with operators, such as music publishers and recording artists.

Exhibit Supply Asks Operators To Have Patience

"Shuffle Bowl" Being Shipped As Fast As Possible

CHARLES J. PIERI

CHICAGO—Charley Pieri, sales-manager, Games Division, Exhibit Supply Company this city, advises all ops thru *The Cash Box* this week, "Please have patience as we are delivering our 'Shuffle Bowl' conversion just as fast as we possibly can."

Pieri also revealed that the firm had reached top production and that they are working faster on the "Shuffle Bowl" conversion unit for shuffleboards than they have on any product for sometime.

He also stated "It seems that the moment a few of the 'Shuffle Bowl' conversions get on shuffleboards in any territory the demand simply zooms to such heights that we are up against it to fill the orders that are phoned into us."

Pieri claims that the factory engineers, as well as their production experts, are working day and night to speed shipments to operators who have been demanding the "Shuffle Bowl" units from Exhibit's distributors everywhere in the country.

"We just can't catch up at this moment," Pieri stated, "but, we promise everyone of the operators that we will speed up even beyond the production mark we have reached so that they all will be assured of speedy delivery.

"Please tell the nation's operators to bear with us and have just a little patience," he continued, "for within a very few days they will receive their 'Shuffle Bowl' conversion units."

Williams TWIN SHUFFLE*

*TRADE MARK

1st BOWLING TYPE SHUFFLE GAME with AUTHENTIC BOWLING SCORING FOR 1 OR 2 PLAYERS!

GETS DOUBLE THE EARNINGS!

1 PLAYER 10c
2 PLAYERS 20c

REAL GUTTERS!

ALTERNATING FRAME BY FRAME SCORING FOR EACH PLAYER!

8 FT. OR 9½ FT. LENGTH, 2 FT. WIDE

2 DOORS ON SIDE OF CABINET FOR EASY SERVICING!

★ AUTOMATIC PUCK RETURN

★ PUCK LOCKED IN AFTER EACH GAME

★ IDEAL SIZE FOR ANY LOCATION

★ RECESSED COIN CHUTE AND PUCK RETURN TO PROTECT PLAYER

TERRIFIC FOR COMPETITIVE PLAY!

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST.
CHICAGO 24, ILLINOIS.

NEW HIGH-SPEED TOTALIZER

Bally®

10 FRAMES 10¢ OFFICIAL BOWLING SCORING

Bally SPEED BOWLER

STRIKES SPARE

ENTIRE MECHANISM CONVENIENTLY LOCATED IN BACK-BOX

2 SIZES
9½ FT. LONG
8 FT. LONG
(FOR CROWDED SPOTS)
BOTH 2 FT. WIDE

SLUG-REJECTOR COIN-CHUTE
SAME AS USED ON FAMOUS BALLY CONSOLES AND ONE-BALLS

PAT. PENDING

CUTS PLAYING TIME IN HALF...
DOUBLES EARNING POWER

SPEED BOWLER

Animated Upright PINS ACTUALLY DISAPPEAR

as roll-overs are hit...automatically reset

All the bowling skill and shuffle science of the record-smashing SHUFFLE-BOWLER . . . plus new, improved HIGH-SPEED TOTALIZER that registers the score twice as fast as on other bowling games, cuts playing-time in half, DOUBLES EARNING POWER . . . plus new, animated upright pins that actually flip out of sight as roll-overs are hit . . . plus SLUG-REJECTOR Drop Coin Chute used on Bally consoles and one-ball games . . . plus new, simplified mechanism all conveniently located in back-box. For biggest bowling profits order SPEED BOWLER now. Choice of two sizes: 9½ ft. by 2 ft., 8 ft. by 2 ft. A gold-mine either way!

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

"Wurlitzer's '1250' Big Success"—Wurgler

EDWARD R. WURGLER

NORTH TONAWANDA, N. Y.—Officials of The Rudolph Wurlitzer Company, this city, are now back at the factory this past week, after visiting the various distributing organizations during the introduction of its new phonograph, Model 1250, on "National Wurlitzer Days," February 12 and 13. Each and every one of them have reported that the showings they attended were sensational successes, not only from the viewpoint of attendance, but of more importance, from the number of orders taken.

Ed Wurgler, general sales manager, back at his desk after covering St. Louis, Kansas City, Des Moines and Chicago, was bubbling with enthusiasm. "The reaction of operators with whom I spoke while visiting these midwest distributors," stated Wurgler, "was nothing short of terrific. However, during the past few days, something has taken place that has never happened in all my long experience in the music machine business. I have been deluged with over a thousand wires from operators complimenting Wurlitzer on the 1250, and stating they were buying them in good quantities. We were pretty optimistic prior to the showings, but now we definitely know we have the machine operators want."

In addition, Wurgler stated that wires and phone calls from Wurlitzer distributors in the 43 cities where the 1250 was shown, further stressed the successful reception of the new phono in these areas.

Other executives of the Wurlitzer company who attended showings were R. C. Rolfing, chairman of the board, who visited with Fletcher Blalock at New Orleans; Ray C. Haimbaugh, general manager, who dropped into Alfred Sales, Inc., Buffalo, to be with Alfred Bergman; A. D. Palmer, who spent his time with Joe Young, Young Distributing, Inc., New York City; Gary Sinclair covered Charley Winters' in Baltimore and Joe Ash in Philadelphia; Max Waters was at Herb Wedewen's Northern Music in Cleveland; and Bob Bear took care of Albany, N. Y.

The production line is running full blast, informed Wurgler, and deliveries will soon be made thruout the entire country.

Coven Wurlitzer Showing Clicks Big With Music Ops

CHICAGO — With operators from Northern Illinois, Northwest Indiana and Berrien County, Michigan, as well as all noted recording artists in this area and many leaders of the industry jamming the showrooms and offices of Coven Distributing Co., this city, this past Sunday and Monday (Feb. 12 and 13 "National Wurlitzer Days") Ben Coven reported, "This has been the biggest affair we have ever held in all our business history."

He also stated, "Never before have I heard operator after operator praise any coin operated instrument as much as they have the new Wurlitzer 1250. It was absolutely sensational. Even the recording artists who attended," he continued, "praised the new Wurlitzer 1250 to the skies because of the tonal reproduction of their records which they claim was the finest they've ever yet heard."

Operators, according to Coven, were at the firm's doors bright and early Sunday morning, even tho the firm had announced that they wouldn't open until 12 noon, and the place was jammed hours before opening time, continuing crowded without halt until past midnight.

"The second day, Monday," Coven reports, "even with one of the worst ice storms in Chicago's history going on, our place continued to be jammed by operators all day long. It was the most amazing and remarkable thing we've ever seen. Operators were tremendously impressed with the new Wurlitzer 48 selections. Operator after operator applauded the new 1250 model."

As this is being written, late this past week, ops are still calling around at the Coven Distributing Company offices and are placing orders for the Wurlitzer 1250.

Coven reports, "We just can't seem to be able to close our offices anymore. All we can say is, the new Wurlitzer 1250 is the biggest hit of all time."

Shown in the picture above are (l. to r.) Ben Coven, Art Van Damme, recording artist, and George Hand, Wurlitzer executive.

Cincy Music Ops Assn. Plans Public Relations Drive

CINCINNATI, O.—The main program at the regular meeting of the Automatic Phonograph Owners Association, this city, February 14, was to organize a campaign on public relations.

A committee was appointed consisting of Sam Chester, chairman, Ray Bigner, Abe Villinsky, William Strout, and Charles Kanter.

The meeting was well attended. After the regular business was disposed of, the group held a social, and were entertained by several recording stars.

M&T Presents Shuffle Conversion

CHICAGO — Ted Rubenstein of M & T Sales Co., this city, presented the firm's new "Lite-A-Pin" conversion this past week to the nation's shuffle game ops.

According to Ted, "This is the most unique conversion that has ever yet appeared on the market. In the first place," he continued, "it allows the operators of every old type unlighted pins shuffle game to get into the new and modern class with light-up pin action.

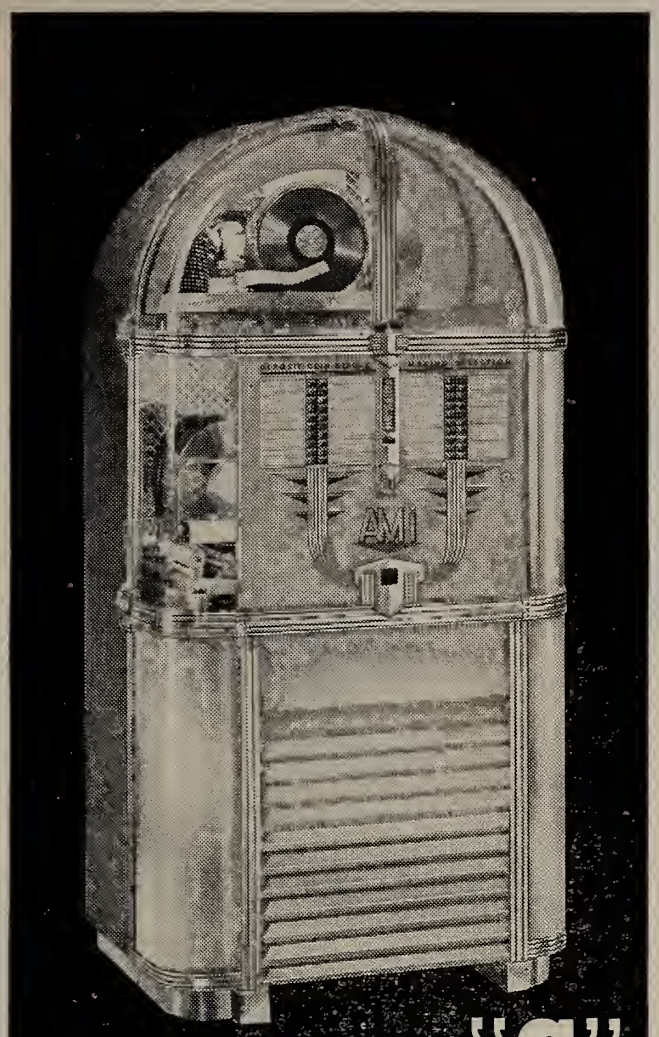
"Also," Ted stated, "not only does he get all plastic lighted pins, which are put out as the puck sails over the rollover switches, but this is the very first unit where the tray, itself, is also made of all clear plastic and, therefore, the player can watch the puck as it scoots underneath the pins right to the point where it drops."

Rubinstein also said that the firm have found, from experience with shuffle games right on locations, that the players perfer to watch the puck sail underneath the lighted pins. They don't care too much for any type of conversion unit which doesn't let them see the complete puck sailing action, he claims.

"Most important," Ted stated, "is the fact that tho we are using an all clear plastic tray and lighted plastic bowling pins, we are keeping the price away down for the operator."

The firm has also arranged for a distributor deal for their new "Lite-A-Pin" and are asking that distributors who feel they are qualified to handle this shuffle game conversion unit write or wire them immediately.

"I CAN'T UNDERSTAND IT, 'FOREVER AND EVER' GOES OVER BIG IN MY OTHER LOCATIONS".
The Cash Box


AMI MODEL "C"
"C's" saund system completely new. New amplifier, pick-up, needle. Autamatic built-in bass cantral.
New wasp needle, asmium-tipped. Light and springy; saves record wear
Feather-weight crystal pickup, ultimate in fidelity. Unaffected by heat or moisture.
Improved gain control prevents distortian; one turn from highest to lowest.
Famaus trauble-free AMI changer. 20 records, 40 selections. The one tharaughly field praven mechanism.

The Roaring Voice of Approval from the Field Now Informs You the "C" Has Reached

The Summit of Musical Quality!

Attention, operators all! Lend a critical ear to the AMI Model "C"—a juke box whose virtuosity is so outstanding that the very artists who make the records beam with gushing approval as they listen to it! This enriched musicality springs from the "C's" entirely new sound system—new amplifier, new pickup, new needle. New gain control defies distortion; built-in automatic bass control; special record wear compensator. These and a long list of other sound improvements help explain the "C's" smashing success from the first day it hit the street. Step into your AMI distributor's; see it, hear it, and you'll fall in love with it. Order now for spring!

"Built for the Operator"

AMI *Incorporated*

General Offices and Factory: 1500 Union Ave., S. E., Grand Rapids 2, Mich.
Sales Office: 127 N. Dearborn St., Chicago 2, Ill.

NOW DELIVERING!

"Lite-A-Pin"

THE ONE AND ONLY PLASTIC TRAY WITH LITE-UP PLASTIC PINS — *YOU CAN SEE THE PUCK SAILING UNDER THE PINS!!* PIN LITES GO OUT AS HIT — AUTOMATICALLY RE-LITE FOR NEW PLAY. *IT'S SENSATIONAL!*

$20.00 COMPLETE UNIT FOR EACH OF YOUR SHUFFLE GAMES

½ DEPOSIT WITH ALL ORDERS
BALANCE C.O.D., F.O.B. CHICAGO

CONVERT EVERY SHUFFLE GAME YOU OWN TO THE NEW STYLE "Lite-A-Pin" GAMES!!

IMPORTANT NOTICE

It takes only a few minutes, right on location, for any operator or mechanic to install the "Lite-A-Pin" plastic tray on any shuffle game! Rush your order immediately!

DISTRIBUTORS ATTENTION

TERRITORIES AVAILABLE. WRITE, WIRE OR PHONE IMMEDIATELY. DELIVERIES NOW BEING RUSHED. GET YOUR SHARE QUICK.

M & T SALES CO.

2849 FULLERTON AVE., CHICAGO 47, ILL.
(All Phones: DIckens 2-2424)

finest
RECONDITIONED EQUIPMENT IN THE NATION

Do not confuse our Reconditioned Equipment with so-called "Close-Outs" or "As Is" Equipment. Every machine we sell is in

BEAUTIFUL SHAPE, READY FOR LOCATION

CONSOLES

Quantity
- ☐ Keeney Bonus Super Bell, 5c..... $149.50
- ☐ Keeney Bonus Super Bell, Twin, 5c-5c or 5c-25c..... 249.50
- ☐ Keeney Gold Nugget..... 239.50
- ☐ Bally Draw Bell, Met. But..... 119.50
- ☐ Bally De Luxe Draw Bell..... 169.50
- ☐ Bally Reserve Bell..... 269.50
- ☐ Bally Wild Lemon..... 195.00
- ☐ Evans Races, Late Model..... 195.00
- ☐ Bally Club Bell..... 69.50

Quantity
- ☐ EXHIBIT DALE GUN, Late Model ..... $ 89.50
- ☐ WMS. QUARTERBACK, with new powerful Flipper Coil, like new 179.50
- ☐ EVANS 1947 TEN STRIKE 79.50

1/3 Deposit with order, Balance C. O. D.

SCOTT-CROSSE CO.
1423 SPRING GARDEN STREET
PHILADELPHIA, PENNSYLVANIA
RIttenhouse 6-7712

SPECIAL!
Reconditioned Like New
Ready For Location

WURLITZER 750

$159.50

1/3 Dep., Bal. C.O.D.
Write For Complete Music List

SEABOARD
NEW YORK CORPORATION
583 10th Ave. (Cor. 42nd St.)
New York 18, N. Y. BRyant 9-5620

Young Shows Wurlitzer 1250 In N. Y.

NEW YORK—Joe Young, president of Young Distributing Inc., played host during the "National Wurlitzer Days," February 12th and 13th, Sunday and Monday, to one of the largest crowds in his history.

The entire staff at Young's were on hand for the festivities, refreshments and greeting of the many celebrities from music business who attended and for the more serious business of demonstrating and explaining the many new features of the new Wurlitzer 1250 to the visiting operators. Busy on the floor were Abe Lipsky, Henry Slavis, Alex Goldberg, William Rose, Andres Echevarrais, Robert Greenway, Manny Wodin, the charming Etta Brodsky and Sophie Sellinger and, of course, Joe Young and the lovely Mrs. Young. A. D. Palmer, advertising manager of Rudolph Wurlitzer and Henry Barbour, representing the Landsheft Advertising Agency were present both days as observers and partakers in the greeting, conversation and brisk selling that marked the crowds reaction to the new three speed mechanism and 48 selection play on both sides of 24 records that stamped the new machine as a really "different" Wurlitzer product.

Attendance both days was very large despite the bad weather and the holiday on Monday. "The Wurlitzer 1250 was given the most tremendous ovation of any machine that we have ever handled. The music operators who were guests at our two-day opening were greatly impressed with it, and as far as I am concerned the volume of business that we have already done more than confirms this opinion." That's the way that Joe Young describes the hectic Sunday and Monday, "National Wurlitzer Days."

Among the many great recording artists who were present were Benny Goodman of Capitol Records, Bobby Colt of Admiral Records, Eileen Barton of National Records, Eve Young, Ci Ci Blake, Henry Jerome of London Records, Jack Pleis of London Records, Kitty Karr, Henry Okun, Milton Karle, Faye Tishman and a host of other press agents, artist exploitation and record promotion men and women who were busy "talking up" their artists and records to the assembled operators.

Pictured above, l. to r.: Joe Young, Frank Breheny (op), Abe Lipsky and Teddy Seidel.

1949 Federal Tax On Games Over $20 Millions

WASHINGTON, D. C. — Internal Revenue Bureau officials reported this week that the U. S. Government collected $20,243,124 in taxes last year from the operation of games.

This was less by $415,160 than collected in 1948, indicating fewer machines were in operation.

Bureau figures are not itemized to show how many amusement or gaming machines were operated in the country, but its latest data shows 69,786 locations paid taxes on bell machines and 403,804 on pin balls.

Yearly federal tax is $10 on each amusement machine, and $100 on each gaming machine.

ESPECIALLY FOR YOU!

Just 21

GOTTLIEB'S NEW REVOLUTIONARY REPLAY GAME with the ONLY REALLY DIFFERENT ACTION IN YEARS, featuring HIGH-POWER "TURRET SHOOTER"

• SUPER-POWER FLIPPERS • OSCILLATING RANGE FINDER • TEN NUMBERED TARGETS • POINT AND HIGH SCORE REPLAY AWARDS.

IT'S FAST — SIMPLE — FASCINATING — A MONEY-MAKING WONDER!

STEP RIGHT UP AND ORDER FROM YOUR DISTRIBUTOR TODAY!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

First Showing Of Bally "Speed-Bowler" Brings Record Orders

BEN COVEN

CHICAGO—Ben Coven of Coven Distributing Co., this city, Bally factory distributors, showed the new Bally "Speed-Bowler" this past Sunday and Monday (Feb. 12 and 13), and Ben now reports, "The new Bally 'Speed-Bowler' has proved itself the most sensational bowling game of all time. The orders," he continued, "that were placed right at this first showing of the Bally 'Speed-Bowler' exceed anything we've ever yet had."

He also said, "Operators simply went wild over the speedy playing action of the 'Speed-Bowler.' Because of the new high speed totalizer featured on this bowling game, it takes less than half the time to play the Bally 'Speed-Bowler' than the ordinary bowling game on the market. The operators are therefore guaranteed to earn more money with Bally 'Speed Bowler.'

"Other features that clicked big and brought us this record number of orders," Ben Coven reports, "were the animated upright pins which disappear as the rollovers are hit and automatically reset themselves. Servicemen who checked the game," Ben claims, "were happy over the fact that the entire mechanism is taken care of in one back box. And were especially thrilled over the slug rejector coin chute, which is the very same type as used on Bally's one-balls and consoles.

"The fact that the new Bally 'Speed-Bowler' is available in either 9½ foot or 8 foot size also met with much approval," Ben claims, and says, "from every standpoint, Bally 'Speed Bowler' is the best bowling game on the market."

Monte West Named Sales Manager

MONTE WEST

CHICAGO—G. M. (Monte) West was named salesmanager of World Wide Distributors, here, this past week by Al Stern, prexy of the firm.

Stern advised, "A complete reorganization of the sales force is now in effect due to the increased sales of all shuffle type games."

PROFIT with KEENEY'S

TEN PINS • PYRAMID • PIN BOY

Electric Ball

• ELECTRIC CIGARETTE VENDOR •

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Both "Marvel" and "American Eagle" come fully equipped with Token Payout and are available in two models: 1) Non-Coin Operated (Tax Free) 1c or 5c Play and, 2) Coin Operated, 1c or 5c Play.

"BUDDY"

Features Cigarette or Fruit Reels. Comes fully equipped with Two Cash Boxes (one for location, one for operator) Plus Coin Dividers. Can be had in 1c or 5c or 10c Play.

"CUB" and "ACE"

"Ace" features Poker Reels and is priced Low. "Cub" features either cigarette or fruit reels. Mightiest mites in the money-making field. Come in 1c or 5c or 10c Play. Order by the dozen.

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Bally's NEW

SPEED-BOWLER

The Greatest Shuffle Bowler Of Them All!

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BIGGEST SALE WE'VE EVER YET RUN!!

SHUFFLE GAMES

United Shuffle Alley	WRITE
Williams	WRITE
Genco	WRITE
Keeney	WRITE
Gliders	WRITE
Rebound Shuffle Games With Score Unit and Coin Box	WRITE

SHUFFLEBOARDS

Used Shuffleboards with Maple Tops in 18 Foot, 20 Foot and 22 Foot	WRITE
Electric Scoreboards for Wall or Top of Boards	WRITE

ARCADE SPECIALS

DALE GUNS	$74.50
Bally Undersea Raiders	WRITE
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MOA CONVENTION
SPECIAL ISSUE
of THE CASH BOX
GOES TO PRESS: MARCH 3
RUSH YOUR AD!
• SEE PAGE 10 •

Re-Elected Pres. Wash. Music Guild

HIRSH DE LA VIEZ

WASHINGTON, D. C.—At the annual election of officers of the Washington Music Guild (music operators association), this city, Hirsh de La Viez was re-elected to the post of president. Leonard Abrams was elected vice president, and Evan Griffith was re-elected as the organization's secretary and treasurer.

Chosen to serve on the board of directors were: Charles Bowles, Ira Byram, Teddy Crawford, Jack Kaplan and John Phillips. Officers serve on the board automatically.

The Guild's next meeting on March 2 will see installation of officers and all music ops, non-members as well have been invited.

WANTED

BY ONE OF CHICAGO'S MAJOR MANUFACTURERS

. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .

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DALLAS DOINGS

Lots of celebrities in town whooping it up . . . Caught a glimpse of the Herb Rippas and Mrs. Terry Shand listening in on the best session yet. Terry Shand, Jimmy Joy and Tony Paster made with the vocals 'till the wee small hours. Incidently Terry has formed his own record company, and the label will be named the "Hit." Good luck Terry, hope you make a million . . . The S. H. Lynch Company entertained the Northeast Texas Operators to introduce Seeburg's "Shoot The Bears." Not only did they serve dinner at the Downtown Club Terry Shand was on hand as guest of Herbert Rippa, and very ably entertained. Everyone thoroughly enjoyed the evening and they also learned the A.B.C.'s of "Shoot The Bear" . . . want to say howdy to Ernest Bathis of Texarkana. Ernest has been in Dallas several days buying and selling equipment and making lots of friends . . . Gene Carlson's been dashing up to Dallas weekly . . . Johnnie Caldwell once again out of the music business and into the beer business . . . Little brother Frank is doing great in Paris . . . George Bury drove in to take a peek at the machines being shown . . . Ditto O. L. Lowrey of Nacogdoches. Tony Lewis and his charming wife made the open house at Commercial . . . We want to remind Benny McDonald that we still love boats . . . Happy to see more of Gene Williams—thought for a while that he had completely deserted us . . . Never saw two such charming people as Mr. and Mrs. E. L. Certain Jr.

Paul Glass, John McGee and "Smitty" Smith reported raves on Commercial's new building and at the open house . . . Jimmy Garrett was a day late for the festivities but Tommy Chatten had a reserve for him . . . Juanita and Dewey Parsons dashed in and out . . . Charlie Nowell, Jimmie Bounds, Dutch Thornton, and Raymond Williams were in a huddle discussing the new Wurlitzer . . . The operators turned out in large numbers for this event. Mrs. Buna Carr, Mrs. Guion, Mrs. E. L. Certain Jr., Mrs. A. E. Thornton, Mrs. Bob Dunbar, Mrs. Jimmie (Jones) Cooper, Mrs. Hooks, and Mrs. Herb Rippa added much to the day. There were beautiful corsages for the ladies . . . Mr. and Mrs. Carr's twin boys stole the show . . . Last but not least the Mayor of East Waco (Delemar to you) came up for the day and brought Boss E. J. Shelby.

'EXHIBIT'S SHUFFLE BOWL

FOR ALL SHUFFLE BOARD OPERATORS

CONVERT YOUR SHUFFLE BOARDS into immediate BIG MONEY MAKERS . . . RIGHT NOW with the smartest and the most REAL miniature Bowling performance of today.

STRIKES SPARES RAILROADS SPLITS ETC.

OFFICIAL REGULATION SCORE TAB

1 to 5 CAN PLAY
10¢ 20¢ 30¢ 40¢ 50¢

PLAY FRAME BY FRAME

AUTOMATIC PUCK RETURN NO WAITING

EACH ALLEY LITES UP FOR EACH LINE PLAYED

10 REAL PLASTIC ILLUMINATED PINS

Here you see EXHIBIT'S 'SHUFFLE BOWL' assembly on your Shuffle Board. The installation is simple—easily done by yourself with illustrated instructions right on your locations. Puck return also provided. You then have a NEW POPULAR GAME ON YOUR LOCATION . . . to EARN BIGGER and BETTER for you than ever before.

AT ALL EXHIBIT DISTRIBUTORS

EXHIBIT SUPPLY CO.
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Dallas Phono Ops View Wurlitzer 1250

DALLAS, TEX.—When they get onto something in this area, they do it in a big way. Ray and B. H. Williams, Commercial Music Company, Inc., this city, had the operators in to view the new Wurlitzer 1250, and at the same time show them around their new building at 1501 Dragon Street.

During the two days of the showing, February 12 and 13, it's estimated that over 2,000 people were Commercial's guests. "It was the greatest outpouring of coinmen we've ever seen" stated Ray Williams.

Tommy Chatten of the firm conducted the operators on a tour thru the building. It is spacious, completely modern, boasting the most beautiful offices and showrooms in the Lone Star State. The parts department covers one entire side of the building, assuring complete service to the ops. The service department contains the very latest in tools and machinery, combined with servicemen who have been associated with the coin business for years. In addition a spacious warehouse is set right along side a railroad siding, where equipment is rolled right up to the door.

The list of visitors to the Wurlitzer showing reads like the roster of all of Texas coinmen, but unfortunately space limitations prevent listing them.

Chicago Coin's
"BOWLING ALLEY"
"Best of 'em all!"
CHICAGO COIN MACHINE CO., 1725 DIVERSEY BLVD., CHICAGO 14, ILL.

CORRECTION

Al Calderon, NOT Joe Caldron Takes Over Indianapolis For Rock-Ola

JOE CALDRON

NEW YORK—A long distance phone call at press time this past week confused our news writers who, because of the same pronunciation for the names "Calderon" and "Caldron," believed that Joe Caldron who is, and who remains, assistant salesmanager for AMI, Inc., in charge of the Chicago offices of AMI, was the man who had taken over the Indiana Automatic Sales Co., Indianapolis, Ind., and would represent Rock-Ola Manufacturing Corp. there.

This is to correct the item which appeared in our past week's issue. Joe Caldron remains in his present position with AMI and will be found in AMI's Chicago offices.

He is not the Al Calderon who has taken over Indianapolis offices and distribution for Rock-Ola Mfg. Corp.

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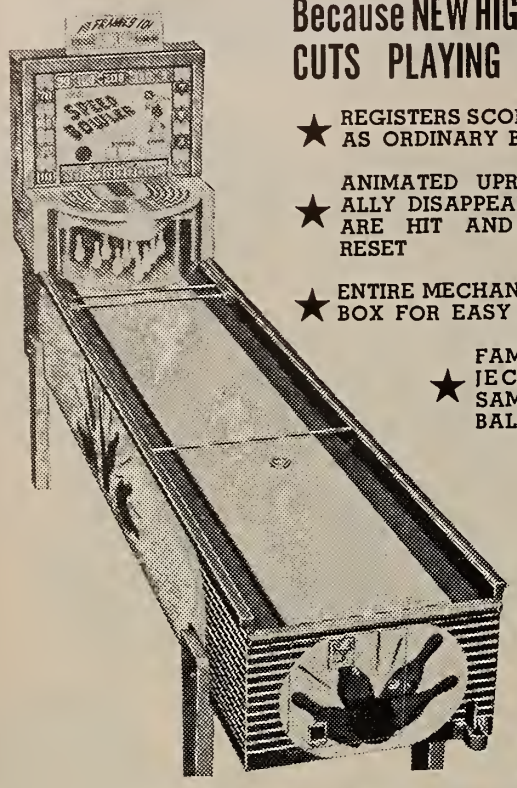
GUARANTEED DOUBLE EARNING POWER

Because NEW HIGH SPEED TOTALIZER CUTS PLAYING TIME IN HALF!!!



★ REGISTERS SCORES TWICE AS FAST AS ORDINARY BOWLING GAMES

★ ANIMATED UPRIGHT PINS ACTUALLY DISAPPEAR AS ROLL OVERS ARE HIT AND AUTOMATICALLY RESET

★ ENTIRE MECHANISM IN BACK BOX FOR EASY SERVICING

★ FAMOUS Bally SLUG REJECTOR COIN CHUTE SAME AS ON Bally ONE-BALLS and CONSOLES

★ TWO SIZES 9½ Ft. and 8 Ft. Long, 2 Ft. Wide

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Samba
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YOUR CHOICE OF ANY GAME

$32.50

ARCADE	EACH
2 Quarterbacks @	$165.00
1 Tom Tom (Skee Ball Ala Pin Game)	50.00
2 Western Base Balls (Repainted) @	35.00
2 Batting Practice @	24.50
2 Shoot Your Way to Tokyo @	30.00
MUSIC	
1948 30-Selection Filbin Hideaway and Mirrocle Cabinet with over 50 ft. 32-Wire Cable	$250.00
2 Wurlitzer Model 800 @	95.00
2 Seeburg Lo Tones, E. S. R. C. @	120.00
1 Seeburg Envoy, E. S. R. C.	90.00
2 Rockola 39, Std. @	65.00

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EASTERN FLASHES

"Successful beyond our wildest dreams" was the way Joe Young, Young Distributing, Inc., put it when reviewing the two day showing of the new Wurlitzer 1250 phono. "We expected large attendance" stated Young, "but the crowds that came along both Sunday and Monday, even tho the weather was so nasty, kept our showrooms filled to bursting all the time. However, what pleased me most, of course, was the fact that the music operators not only looked and listened, but ordered—and that's what really counts." In addition to the many coinmen, a number of the country's leading phono recording artists were on hand to greet the operators.

* * * * *

The showing of the 1250 Wurlitzer in Philadelphia was also acclaimed successful by Joe Ash, head of Active Amusement Machines Company. Joe had the glad hand out to his many operators, and saw to it personally that they not only were briefed on the phono, but partook of the Ash hospitality in the shape of good food and liquid refreshments. Assisting Ash were Moe Bayer, general manager; Charley Cade, sales manager of the music division; Joe Hrdlicka, head of the music service department; Marty Brownstein, parts manager; and Mike Gagliardl, Marty's assistant. Also helping out were Herby Klein, who ordinarily heads the games service department; Mrs. Leah Bass and Mrs. Phyllis Berstein of the office staff. Irv Morris, manager of the Jersey office of Active, spent the day in Philly helping out in any way necessary, mostly as a greeter of many operator friends.

* * * * *

Bally's new game "Speed-Bowler" on the showroom floors of Runyon Sales Company, and Barney "Shugy" Sugerman immediately visions a terrific hit. Operators, after seeing and playing the floor sample, not only placed large orders, but immediately started a commotion for delivery (that day if possible). Shugy, with no other alternative, grabbed the long distance phone, relayed his customer's reaction to Bally execs, and yelled for large and immediate shipments . . . Ben Becker, the Bally special representative, in Chicago at this time, probably seeing to it that his distributor firms get those "Speed-Bowlers" . . . Henry Miller, Shomokin, Pa. in Phila. doing some buying at the distribs . . . Morris Gross, Scott-Crosse, Phila., keeps up a breath-taking pace, what with sales of shuffle type games, and a good demand for used equipment . . . Dave Rosen, the AMI distrib. in Phila., selling all the "C" phonos that he can get, and in addition, also busy with selling all types of used equipment. Archie Berger, of this firm, out for a week or so nursing a slight attack of the flu.

* * * * *

Mike Munves getting ready to add more space to his already large building. A tavern, located in this building, and whose lease expired, closed his doors, and Mike now breaking down the separating wall. The pressure of the past months seems to be showing up on Munves. He looks like a nice sojourn under a Miami sun would be in order. And we mean right now, as once the arcade buying season gets under way, Mike will find it impossible to leave his office . . . Al Simon, Albert Simon, Inc., still in the same quandry—more deliveries of Chicago Coin's "Bowler" to catch up with the demand . . . Eddie Corriston, Palisade Specialties, Cliffside Park, N. J., on the street again. Buying. Eddie quite the proud dad. His 14-year-old son, Carter (Corky, Jr.), following his athletic footsteps, and developing into quite a basketball player. Eddie, by the way, was one of the leading basketball officials in New Jersey in years gone by, and it is claimed by some, was the first to introduce the violent gesturing to the whistle-blowing fraternity.

* * * * *

Meyer Parkoff, Atlantic-Seaboard New York Corp., gets his pic snapped with Bobby Colt, rising young recording star, along side his Seeburg phono . . . Dave Lowy, Dave Lowy & Company, introduces a new secretary to the trade this week. Business definitely on up grade when the office staffs start to increase in size . . . There's a good chance that when you read this, Young Distributing will be located at its new quarters on Tenth Avenue.

MIAMI MURMURS

This past week seemed to be entitled (or should have been, anyway) "shuffle off to Buffalo"—for that was about the size of what went on hereabouts. In the first place everyone is simply wild about the shuffle games and everyone of the distribs of these games are simply jammed with orders, and they don't know when or how they'll ever be able to get these all taken care of for the demand seems to grow greater every day and from all over the state. Then, of course, there was that terrific Wurlitzer showing by Ted Bush in his showrooms that brought the crowds down on him from here, there and everywhere. The new Wurlitzer 1250 simply entranced many of the ops who attended the big party. But, from what Ozzie Truppman and Ted Bush tell me, "That ain't nothin' yet." They say, "You shoulda seen the great crowds in our Jacksonville and Havana offices. We thought they'd cave in the floors" . . . Never knew Willie Blatt to crab as much as he's doing these days. Willie is on that long distance phone hollering his head off, from what we hear, to get John Conroe of Keeney's big plant in Chicago to ship him more "Pin Boy" and "Ten Pins" and, even with all the shipments he's already received, he still can't satisfy the demand . . . Irv Ovitz of Chicago is in town and says, "I like this weather. I'm gonna stick around a while" . . . Myer Gensburg of Genco talking to some friends here long distance advises he'll be here on the 22nd and will stay on and on and on.

* * * * *

Sam Wolberg of Chicoin already sporting a terrific tan, but, with the factory so busy these days, we expect Sam will soon pick himself up and get back to help out . . . Herman Paster, from St. Paul, reported to have flown in this past week . . . Irv Green and Art Talmadge of Mercury Reocrds both together in town . . . Roy McGinnis, Tommy Grant and Dave Rockola enjoying their golf games tremendously in the warm sunshine and Roy feeling great after that flu attack . . . Ely Ross, Sam Taran's "Man Friday," is absolutely over his ears with work. It seems that in addition to the popularity of AMI's Model "C" phono (Sam ordered plenty of these new phonos). Ely is now trying to satisfy demand for all the shuffle games the firm features and just doesn't know from one minute to the next what the phone will bring in new orders. "We're carrying the biggest stock of machines in our history," Ely tells me, "and we just can't keep the boys here supplied" . . . The same story goes for Joe Mangone, who is actually hiding, as the demand for Gottlieb's "Just 21" grows heavier every day. Joe went out on the road, the moment he got his sample, and now has to slink to his office down alleys to get away from ops who are jumping him every minute asking, "Where are my machines?"

CHICAGO CHATTER

Another very eventful week. Seems like everyone was down at Ben Coven's place to see the new Wurlitzer phono during "National Wurlitzer Days" . . . In addition, Ben displayed Bally's new "Speed Bowler" which clicked with the ops. All in all, Ben enjoyed one of the most hectic weeks of his biz career . . . Shuffle game conversions coming to market . . . Dave Gensburg on his way back to town from California and Myer Gensburg will soon be on his way out to Florida . . . What with the ice and snow storm which hit town this past week the coinmen who are now down in Florida should simply stay on until the weather clears . . . Ray Moloney one of the honorary pallbearers at Ernie Byfield's funeral this past week . . . Herb Jones Jack Nelson Ben Becker Phil Weinberg, Bill O'Donnell, Earl Moloney and everyone else around the Bally factory busier than bees with the new "Speed Bowler" . . . Meyer Marcus of Nationwide Novelties had a very sore throat this past week and could barely make himself heard over the phone. Meyer now plans a visit south to see some of the distribs while curing that hoarseness . . . Sam Stern of Williams back at the factory and working away just as if he didin't ever hear of an appendectomy . . . Al Stern among the busier distribs in town . . . Ray Cunliffe reports many new displays for the MOA show and also says that more and more ops have been making reservations for rooms . . . Mike Hammergren of SuperVend is very busy rushing in and out of town . . . Herb Jones is here there and everywhere these days and very proud of the new poster which ACMMA got up featuring red, white and blue colors and, frankly, one of the most attractive seen in a long time . . . J. A. (Art) Weinand is one of the busiest guys in the Rock-Ola factory and even busier is J. Raymond Bacon who has this entire huge plant on his shoulders these days.

ART WEINAND

Charley Pieri over at Exhibit asking ops to bear with the firm. Even tho production is at tremendous high for their new conversion "Shuffle Bowl," the firm is still backlogged for orders . . . Frank Mencuri and Clare Meyer of Exhibit return from the Florida State Fair in Tampa with an armload a real armload, of orders for the firm's new arcade creations . . . Bruno Kosek of Mid-State claims, "I'm simply going nuts here trying to get machines out to the operators" . . . Ted Rubenstein getting ready to pop with a real surprise very, very soon . . . Apologies to Joe Caldron who was mistaken, because of similar sounding name, for Al Calderon. Joe is still with AMI and heads Chicago offices. He is assistant salesmanager for the firm . . . Sam Lewis over at Chicoin is thrilled with the fact that the firm's "Bowling Alley" is going right ahead in production and each day, nearing the consecutive weeks record production mark set by their great "Kilroy" . . . By the way, Herb Oettinger of United already has all the guys at the factory on the Cub's games list. "They have me on contract," is the way Herb puts it . . . Ed Wurgler of Wurlitzer expected in town. With the grand job that the Wurlitzer distribs have done for salesmanager Eddie, he must be feeling very, very good . . . Monte West and his charming missus report that "things were never better" . . . Morrie Ginsberg of Atlas visiting over at Coven's to see the new Wurlitzer 1250 . . . Also Irv Webb who came around to talk music . . . Lou Boasberg of New Orleans in town for a few days recommends that the boys read, "The Aspirin Age," a book with a title that seems to fit the production headaches of the business at this time.

MIKE HAMMERGREN

TOM CALLAGHAN

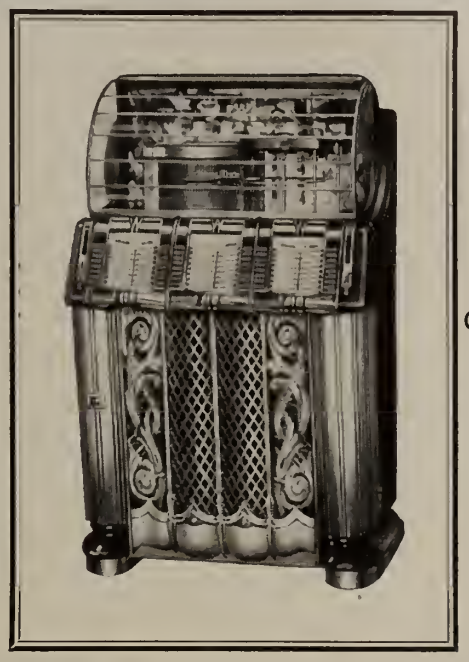
Tom Callaghan reports that the radio serial covering his "Secrets Of The Secret Service" may soon come into being. Having heard the first transcription sounds like it'll be a real click on the airwaves . . . United execs are absolutely thrilled at the way the "Shuffle Bowling League Of America" is using up "Super Shuffle Alley." Orders to United are, "ship and keep on shipping" . . . Rumor has it that Joe Beck of Telequiz will soon also make his appearance in shuffle game conversion field . . . Al Sebring and Roy Bazelon also said to be ready to make their bow into the shuffle conversion field . . . Genco will pop with new game which Myer Gensburg claims, "Is the finest we've produced" . . . Spike Jones, Eddy Howard, Johnny Desmond, Jack Haskell and other well known recording stars plan to attend the MOA convention on March 6, 7 and 8 . . . Recovery of the juke box biz is one of the most pleasant things . . . Nate Gottlieb still wearing out the telephone wires for the firm talking long distance to distrib after distrib and trying to satisfy them all . . . John Conroe of J. H. Keeney & Co. continues to be one of the busy, busy men of the coinbiz. The way the firm's distribs are ordering those "Ten Pins" it'll be a long time before John will be able to relax . . . Regardless of the bad weather here the distribs are still coming into town and each and everyone wants "more games." There's little or no kibitzing around these days for the boys have ops waiting with orders and what's most important cash for the shuffles . . . Letter from Arizona to effect *The Cash Box* should stress the elimination of excise taxes in the coinbiz. Writer is juke box op as well as former lawyer and probably remembers *The Cash Box* suggestion for a "National Tax Council" to handle such matters . . . Expect to hear some good news on the 7½c coin bill which is now in the Senate. Ed. W. Mehren who heads the "American Institute For Intermediate Coinage" now in Wash., D.C. working on this bill with Congressmen.

FRANK MENCURI

WURLITZER 1250

DESIGNED AND PRICED FOR TODAY'S MARKET

★ PLAYS **48** SELECTIONS ★ QUICK CHANGEOVER TO 45 and 33-1/3 RPM RECORDS ★ NEW DYNATONE SOUND SYSTEM FOR PERFECT REPRODUCTION OF ANY SPEED RECORD ★



★ NEW CABINET BEAUTY ★ PROTECTS AGAINST OBSOLESCENCE ★ NEW EYE APPEAL ★ NEW PLAY APPEAL ★

SEE AND HEAR *The* WURLITZER *1250*
"GOLDEN OPPORTUNITY FOR PROFITS" *at* . . .

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WATCH GENCO

CALIFORNIA CLIPPINGS

Al Mendez and Norman Rothchild the two busiest guys in town this week end, February 12 and 13, "National Wurlitzer Days," playing host to loads of music ops who were visiting Southland Distributing to view the new Wurlitzer 1250 phono. "Not only did we entertain the largest crowd in our history" stated Rothchild "but the answer was forthcoming about how this new phono was accepted by music operators in the number of machines they ordered right at the showing . . . Word coming thru from up north in San Francisco from "Rosy" Rosenberg of Emarcy Distributing Co., was exactly similar—plenty of visiting music operators and plenty of orders taken.

Just appointed distributors for Universal's "Twin Bowler," "Future Bell" and "Photo Finish," and justly proud of it, was W. R. Happel, Jr. of Badger Sales, where Williams' "Twin Shuffles" also seemed to be going over big and that new SuperVend drink machine with its three flavors of root beer, coca-cola and orange was being admired by prospective buyers and the staff . . . "In and out on the same day" is the report passed on by Charlie Daniels of Paul Laymon's re Gottlieb's "Just 21," the very different new 5-ball. Charlie quipped, "It happened so fast, we didn't even have a chance to find out how good the game is." But Laymon's and all the other distribs are anxiously awaiting another more substantial shipment . . . Jack Simon was en route to Chicago and Cincinnati on business, visiting Sicking Co. partners Bill Marmer and Ben Goldberg in Cincy and getting East in time for the unveiling of the new Wurlitzer. Jack Ryan, who's ably holding the fort in the other Jack's absence, gave us an interesting account of Nationwide Novelties' new "Shuffle Pool," which is due in via sample any day now.

With Phil Robinson, it's still Chicago Coin's "Bowling Alley" that is the "top game," he tells us, and that deliveries are still lagging way behind orders. According to Phil, and this is inside plant stuff, the game was a real sleeper to everyone concerned, including the engineer who designed it and the firm's top brass. Even Phil doesn't claim that his little crystal ball told him the game was going to sell 50 times that anticipated and still going strong . . . Aubrey Stemler back at J. Peskin Distribs from a San Diego showing of the AMI "C" and reports a good reception and batch of orders . . . He said hello to Jack Millspaugh, of Western Shuffleboard fame, but reports Mary Sims is a lady of leisure these days, which is hard to believe about a gal as active and well versed in the music biz as Mary. From Walter Solomon, in charge of the Peskin office locally, we learned that Joe was in for a short stay and planed back to Chicago. With commuters like J. P., can't understand why the airlines cry about losing dough.

At Bob Bard's the painters have just finished their handiwork and the place really looks great . . . Nels Nelson is still keeping busy down to Long Beach on that new unique game the boys are expecting to have in production before long and are allowing a fair chance that they've got a real winner in it . . . Mark Jennison of Mills expecting Gordon B. down from North this week and getting new and used equipment lined up for a special floor display to bring the boys in and send 'em home the happy owner of a Mills bell . . . Guess who said this: "Business has been a little off this month, but we never complain." That's right, Automatic Games' Georgie Warner, who added, "One thing we refuse to do is cut price on new stuff. That's not cutting the other guy out of a sale, like some people think. It's just cutting your own throat." . . . We won't argue with that one . . . In our own regular business, publicity, the character who shortcuts the more or less established fees usually winds up in another business . . . On the Row: John Pacillas of Ontario . . . Montebello's Lee Wirt . . . Al Berton and James Estosto of Burbank . . . Wilburn Merrill of Santa Ana . . . San Diego's Harold Presher and Harry Rowe of Van Nuys.

MINNEAPOLIS–ST. PAUL, MINN.

Harold Lieberman, and his staff, was responsible for large numbers of music operators visiting Minneapolis this week to view the new Wurlitzer 1250 phono, displayed at his quarters on Sunday and Monday, February 12 and 13 (National Wurlitzer Days). In addition, Lieberman tells us that practically every operator in the Twin Cities was on hand on one day or the other. "The operators were tremendously enthusiastic" stated Lieberman "and we took plenty of orders."

Charlie Bohnen of St. Cloud, driving into Minneapolis to pick up records . . . Frank Phillips of Winona, also in Minneapolis for the day, picking up records for his phonographs . . . Don Ehman of Winona, in town making the rounds and buying some equipment . . . Henry Sabes of American Sales Company, vacationing in Miami, Florida, with his wife and daughter . . . Andy and Ella Oberg of Grand Forks, stopping off in Minneapolis for a few days before continuing on to Hot Springs, Arkansas, where they will vacation until April first until returning home.

Bob Cross of Jackson, in town for the day . . . Gil Hanson and his son, Earl, also taking time off to drive into Minneapolis to take back with them a couple of Universal "Twin Bowlers" from the Hy-G Music Company . . . Don Smith of Sioux Falls, S.D., spending several days in Minneapolis at Wold Chamberlin Field and continuing to put in hours of flying, as he still is connected with the U. S. Air Force . . . John Chunos of East Grand Forks, Minnesota and "Bun" Couch of Grand Forks, N.D., drive in together to see the new Wurlitzer and to take care of some business . . . F. T. Dahl of the Dahl Novelty Company, Fergus Falls, also in Minneapolis for the day.

Phil and Maurice Gillerstein of the Novelty Sales Company, Fargo, N.D., in Minneapolis over the weekend picking up equipment . . . Jim Lucking of Benson, also in Minneapolis for the day . . . Mr. and Mrs. Jack Harrison of Crosby, took time out to drive into Minneapolis to pick up their supply of records . . . Earl Wood of Winona, in Minneapolis to see the new Wurlitzer . . . Mike Imig of Yankton S.D. and Herman Warn of Salem, S.D., drove into Minneapolis last Saturday with their wives to spend a very pleasant weekend taking in the Lakers Basketball game, also the Carmen Miranda Show at Club Carnival and Bea Lilly show "Inside U.S.A." . . . Emil Sirianni of Eau Claire, Wis. and Corky McDonald of Bloomer, Wis. also in Minneapolis making the rounds . . . Jonas Bessler has been writing his friends that he is enjoying himself in Mexico City . . . Hy-G Music Company reports the greatest sales on the new Gottlieb "Just 21," since Humpty-Dumpty.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT — Post-war 3-wire Seeburg Boxes; one-ball machines; and all makes of phonographs. State Guaranteed condition, quantity and price. SEACOAST, 1200 NORTH AVENUE, ELIZABETH, N. J.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Used Mills Safe Stands. State price, quantity and condition. EAST COAST MUSIC CO., DARLING, DELAWARE COUNTY, PA. Tel.: Valleybrook 2565.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—3020 Wurlitzer 3-wire 5/10/25c Boxes. Will pay $25 cash each in good condition. Will pay freight. Write for confirmation. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

WANT — Watling Tom Thumb and Fortune Card Scales. Write OXLEY NOVELTY CO., MARION, IOWA.

WANT — Chester Pollard Football mechanisms. IDEAL NOVELTY, 2823 LOCUST ST., ST. LOUIS, MO.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—For cash. 1946 Pace DeLuxe Slots. Quote price and condition in letter. CAVALIER COIN MACHINE CO., 19th and CYPRESS AVENUE, VIRGINIA BEACH, VA.

WANT—Well known Chicago manufacturer wants experienced traveling coin machine salesmen. Can use about four good men to cover country for our games. Must be well acquainted with operators and understand coin machine business. Write giving full details and qualifications to: Box # 411, c/o THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

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You can run a 40-word Classified Ad FREE each week (worth $3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year).....	$48.00
26 WEEKS (½ Year).....	26.00
13 WEEKS (¼ Year).....	15.00

THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE

FOR SALE—2 Seeburg 100 Selectomatics. Best offer. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. Tel.: CHesapeak 6612.

FOR SALE—Bango $50; Pistol $75; Dale Gun $75; Shuffle Skill $60. Must be picked up at GORDON AMUSEMENT COMPANY, 2377 JEROME AVE., BRONX, N. Y.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Wurlitzer 1017 Hideaway $225; 5 Wurlitzer 3020 Wireless Boxes $45 ea.; Wurlitzer 219 Steppers $22.50 ea.; AMI "A" $450; Seeburg 46M $265; Rock-Ola 1426 $275; Wurlitzer 1100 $425; Wurlitzer 750 E $125; Wurlitzer 800 $120; Wurlitzer 850 $120. All our equipment reconditioned and ready for location. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: CI 6-8939.

FOR SALE—South Louisiana Distributor for Keeney, Universal, Buckley, Aireon—has for sale the following, in A-1 condition and appearance: 5 25c Original Jewel Bells $120 ea.; 2 5c Original Jewel Bells $110 ea.; 20 5c and 25c Brown Fronts $47.50 ea.; 1 Mills Three Bells 5/10/25c like new $175; 1 5c Bally Hi Boy $150; 10 A.B.T. Challengers, very clean, all for $100. Send 1/3 deposit and advise how to ship. LOUISIANA COIN MACHINE COMPANY, 423 ST. JOHN STREET, LAFAYETTE, LA. Tel.: 2441.

FOR SALE—Postwar, used Mutoscope Voice-O-Graph, excellent condition, like new. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

FOR SALE — Mutoscope Digger Machine Motors (Dumore) in various conditions: Good $15, Fair $10, those needing rewind $5, or the whole lot of 50 for $400. REDWING NOVELTY CO., 4236 N. 12th STREET, PHOENIX, ARIZ.

FOR SALE — Citations $225; Champions, like new, write; Rebound Shuffle $25; Mills Cherry Bell 5c $35; Jumbo Parade P. O. $30; Wurlitzer 800 $75; Wurlitzer 700 $75; Mills Empress $50; Remote Seeburg Colonel $60. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Special Buy! 10 Only—Lyceum Shoe Shine Machines, black or brown $69.50 each. 1/3 deposit, balance C.O.D. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—8 Uneeda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped $60 ea.; Wurlitzer 850 revamped $100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

FOR SALE—Keeney's New sensational "Ten Pins". Actual bowling game played with ball which is directed at real pins. Immediate delivery. Exclusive distributors for H. J. Keeney & Company. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Fifty or more of flipper type pinballs and rolldowns. Will sacrifice. HASTINGS DISTRIBUTING CO., 6100 W. BLUEMOUND ROAD, MILWAUKEE 13, WIS.

FOR SALE — Bango $69.50; Beacon $69.50; Shuffle Skill $69.50; Dale Gun $104.50; Chicago Coin Pistol $114.50; Beacon Pool Table $225; Shuffle Alley, like new, $239.50. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: CIrcle 6-8464.

FOR SALE — 5/25c Challengers—late model $249.50, original model $179.50; Victory Derby PO $39.50; Wurlitzer 1015, clean, $325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—Thoroughly reconditioned Mills Original Black Cherries, Golden Falls $125; Melon and Jewel Bells $150; Bally Triple Bells $325; Jennings Challengers $200; Mills 3-Bells $125. JERRY'S COIN MACHINE REPAIR, 410 N. SYNDICATE ST., ST. PAUL 4, MINN.

FOR SALE — Used electric scoring units for shuffleboards, Genco, Edelco, Monarch's and others. Used little. 10 Mutoscope Voice-O-Graphs; 5 Photomatics. Write THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—Goalees $75; Dale Guns $75; Bing-A-Rolls $80; Wurlitzer $750E $160; Packard Model 7 $189.50; Shuffleboard Scoring Units that hang on wall $75. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful foolproof cabinet. Wonderful for arcades. Fully tested. $850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c, 25c $80 each; Jennings Challengers 5/5, 5/10, 5/25c, late models. All equipment in good A-1 operating condition and appearance, chrome, excellent $200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE — I Packard Model # 7 phono $150; 1 Packard Manhattan phono $250; 2 Dale Guns $125 ea.; 1 Williams All Stars $115. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—Two Koffee King vending machines. Floor samples. Never on location. $375 each. Complete with changers. AUBREY STEMLER, 2667 W. PICO. LOS ANGELES, CALIF. Tel.: DU 86179.

FOR SALE—25 National 918 Candy Machines $69.50 ea.; 50 U-Needa-Pak Monarch Cigarette Machines, just like new $59.50; 1 1017 Wurlitzer hideaway $249.50; 3 AMI Model "A" phonograph $465 ea.; 4 Brand New Mercury Scales $69.50 ea.; 2 Bally Big Innings $239.50 ea.; 1 Quizzer like new $149.50; 4 Dale Guns late model $95 ea.; 2 Wilcox-Gay Recordios New $235 ea.; 10 Seeburg late model Wall-O-Matics wireless $32.50 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO. Tel.: SUperior 4600.

FOR SALE—Chicoin Midget Skeeball $200; Basketbball Champ $150; Bing-A-Roll $125; Hy-Roll $50; Pro-Scor $50; Advance Roll $25. Steel Balls, write. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE — Exhibit's Silver Bullets and Shuffle Bowl; Double Double pool game; and Scientific Jungle Joe. Exclusive distributors. MIKE MUNVES, 577 TENTH AVE., NEW YORK, N. Y.

MISCELLANEOUS

FREE

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THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

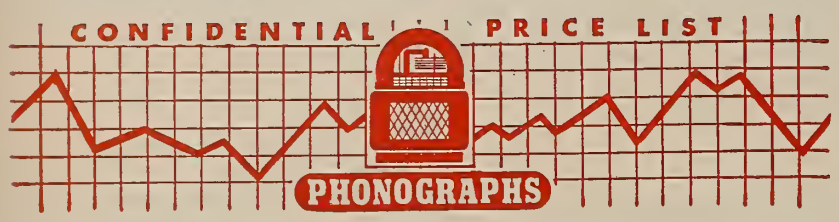
NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling electric Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	39.00	79.50
616 ILL	40.00	46.00
616A	25.00	40.00
716A	25.00	39.50
24	32.50	44.50
600 R	54.00	65.00
600 K	59.00	109.50
500	30.00	59.00
500 A	69.50	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	25.00	39.50
71 (Counter)	29.50	49.50
81 (Counter)	34.50	59.50
700	75.00	109.50
750 M	135.00	145.00
750 E	119.00	160.00
780M Colonial	109.50	129.50
780 E	89.50	129.00
800	75.00	120.00
850	89.00	120.00
950	89.00	104.50
1015	235.00	329.00
1017 Hideway	225.00	249.00
1100	325.00	565.00
1080	299.00	445.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	.....
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	14.50
3045 Wall Box	14.50	19.50
3020 Wall Box	28.00	45.00
219 Stepper	22.50	25.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	2.00	3.50
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	7.50
150 Impulse Rec.	20.00	.....
337 Bar Box	32.50	.....
306 Music Transmit	7.50	9.50
39A Speaker	25.00	.....
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	49.50
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	59.50
Royale	25.00	50.00
Regal	49.50	59.00
Regal RC	69.50	89.50
Gem	49.50	59.50
Classic	70.00	99.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	69.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	49.50	59.50
Crown RC	69.50	79.50
Concert Grand	49.50	60.00
Colonel	59.00	60.00
Colonel RC	74.50	99.50
Concert Master	59.50	89.50
Concert Master RC	85.00	99.50
Cadet	59.00	67.50
Cadet RC	79.50	99.50
Major	59.00	69.50
Major RC	74.50	89.50
Envoy	79.50	89.50
Envoy RC	85.00	99.50
Vogue	59.50	69.50
Vogue RC	79.50	99.50
Casino	59.50	69.50
Casino RC	69.50	89.50
Commander	59.00	69.50
Commander RC	85.00	99.00
Hi Tone 9800	59.50	99.50
Hi Tone 9800 RC	60.00	99.00
Hi Tone 8800	59.50	79.00
Hi Tone 8800 RC	55.00	99.00
Hi Tone 8200	59.50	79.00
Hi Tone 8200 RC	59.50	99.00
146 S ('46)	239.50	274.50
146 M	239.00	299.50
147 S	249.00	300.00
147 M	299.00	365.00
148 S	349.00	379.00
148 M	399.00	419.00
246 Hideaway	224.50	335.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	.....
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	4.50	5.00
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	.....
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	17.00
5, 10, 25c Baromatic Wireless	12.50	17.00
5, 10, 25c Wallomatic Wireless	8.50	32.50
Electric Speaker	25.00	29.50
3W2 Wall-o-Matic	24.50	29.00
W1-L56 Wall Box 5c	24.50	32.50
3W5-L56 Wall Box 5, 10, 25c	32.50	59.50
W6-L56-5/10/25 Wireless	40.00	49.00
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	39.00
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	59.00
Counter '39	19.50	39.50
'39 Standard	65.00	69.50
'39 DeLuxe	59.00	69.50
'40 Master Rockolite	49.50	79.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
Modern Tone Column	32.50	40.00
Playmaster & Spectravox	75.00	99.50
Playmaster	49.50	75.00
Playmaster '46	249.50	260.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	39.50	49.00
1422 Phono ('46)	149.00	195.00
1424 Phono (Hideaway)	189.50	239.50
1426 Phono ('47)	249.50	275.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	16.50	21.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	13.50	14.50
Manhattan	199.50	250.00
Model 7 Phono	150.00	189.50
Hideaway Model 400	89.50	119.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	34.50	45.00
Empress	40.00	45.00
Panoram Adaptor	8.50	.....
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	.....
Panoram Peek (Con)	135.00	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	199.50	275.00

AMI

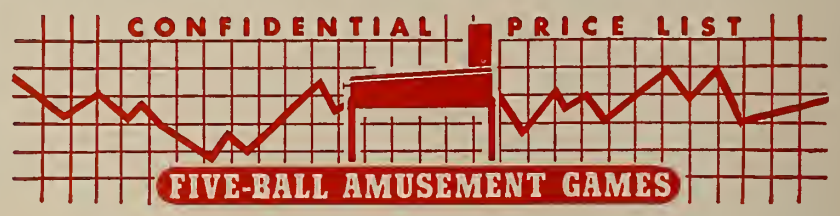
Hi-Boy (302)	49.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers (301)	39.00	99.50
Model A '46	450.00	465.00
Model B '48	525.00	675.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	79.50	99.50
Blonde Bomber	129.50	195.00
Fiesta	119.00	179.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	199.50	295.00
'49 Coronet 500	275.00	299.50
Impresario Speaker	17.50	.....
Melodeon Speaker	17.50	.....
Carilleon Speaker	22.50	.....



ABC Bowler	19.50	24.50
Ali Baba	69.50	87.50
Alice	59.50	89.50
Amber	10.00	15.00
Aquacade	89.50	124.50
Arizona	10.00	14.50
Baby Face	79.50	104.50
Baffle Card	10.00	17.50
Ballerina	25.00	54.50
Ballyhoo	10.00	29.50
Band Leader	149.50	159.50
Banjo	29.50	39.50
Barnacle Bill	65.00	85.00
Bermuda	29.50	44.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	74.50	119.50
Black Gold	75.00	124.50
Blue Skies	44.50	70.00
Bonanza	15.00	18.00
Boston	129.50	159.50
Bowling Champ	100.00	124.50
Bowling League	12.50	19.50
Broncho	10.00	19.50
Buccaneer	74.50	94.50
Build Up	29.50	38.00
Buttons & Bows	89.50	124.50
Caribbean	24.50	44.50
Carnival	44.50	59.50
Carolina	74.50	89.50
Carousel	10.00	39.50
Catalina	32.50	59.50
Champion (Chicoin)	135.00	149.50
Chico	129.50	149.50
Cinderella	49.50	69.50
Circus	39.50	55.00
Cleopatra	25.00	55.00
Click	14.50	21.50
College Daze	134.50	144.50
Contact	32.50	59.50
Cover Girl	29.50	84.50
Crazy Ball	29.50	59.50
Cross Line	14.50	25.00
Crossfire	14.50	19.50
Dallas	92.50	99.50
Dew Wa Ditty	49.50	69.50
Double Barrel	10.00	19.50
Double Shuffle	99.50	139.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	79.50	109.50
Fast Ball	7.50	19.50
Fiesta	14.50	27.50
Flamingo	10.00	29.50
Floating Power	84.50	119.50
Flying Trapeze	15.00	17.50
Football	119.50	144.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Freshie	154.50	169.50
Ginger	14.50	20.00
Gizmo	54.50	79.50
Glamour	24.50	29.50
Gold Ball	18.00	32.50
Gold Mine	12.50	39.50
Golden Gloves	120.00	149.50
Gondola	89.50	115.50
Grand Award	79.50	104.50
Gun Club	14.50	17.50
Harvest Moon	74.50	99.50
Havana	14.50	27.50

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CONFIDENTIAL PRICE LIST
FIVE-BALL AMUSEMENT GAMES

(Continued)

Hawaii	10.00	19.50
Hi Dive	14.50	19.50
Hi-Ride	17.50	29.50
Hit Parade	25.00	49.50
Hold Over	10.00	24.50
Holiday	65.00	109.50
Hollywood	14.95	19.50
Honey	10.00	19.50
Horoscope	12.50	15.00
Humpty Dumpty	40.00	45.00
Idaho	10.00	17.50
Jack 'N Jill	59.50	69.50
Jamboree	37.50	64.50
Jungle	12.50	15.00
Kilroy	10.00	14.50
King Arthur	159.50	167.50
King Cole	55.00	69.50
Kismet	17.50	32.50
Lady Robin Hood	40.00	59.50
Landslide	19.50	29.50
Laura	10.00	25.00
League Leader	10.00	14.95
Leap Year	29.50	59.50
Liberty	10.00	14.50
Lightning	14.50	29.50
Line Up	25.50	29.50
Lucky Star	10.00	15.00
Magic	59.50	89.50
Maisie	15.00	22.50
Majors '49	115.00	124.50
Major League Baseball	19.50	49.50
Manhattan	15.00	34.50
Mardi Gras	32.50	59.50
Marines-At-Play	12.50	15.00
Marjorie	14.50	20.00
Maryland	110.00	159.50
Mam-selle	10.00	39.50
Merry Widow	39.50	69.50
Melody	25.00	29.50
Metro	17.50	27.50
Mexico	10.00	27.50
Miami Beach	15.95	17.50
Midget Racer	10.00	25.00
Miss America	12.50	27.50
Monicker	10.00	17.50
Monterrey	29.50	42.50
Moon Glow	85.00	99.50
Morocco	32.50	84.50
Mystery	17.50	20.00
Nevada	10.00	15.00
Nudgy	14.00	22.50
Oh Boy	15.00	29.50
Oklahoma	99.50	129.50
One Two Three	55.00	64.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	32.50	65.00
Phoenix	89.50	99.50
Pinch Hitter	75.00	89.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	10.00	22.50
Playtime	134.50	169.50
Progress	15.00	25.00
Puddin Head	59.50	89.50
Rainbow	50.00	59.50
Ramona	69.50	99.50
Rancho	65.00	69.50
Ranger	10.00	19.50
Repeater	16.50	29.50
Rio	10.00	32.50
Riviera	14.50	25.00
Rocket	15.00	39.50
Rondevoo	42.50	59.50
Round Up	74.50	94.50
St. Louis	105.00	149.50
Sally	59.60	69.50
Samba	32.50	39.50
Saratoga	59.50	84.50
School Days	15.00	17.50
Score-A-Line	20.00	39.50
Screwball	49.50	79.50
Sea Breeze	10.00	17.50
Sea Hawk	20.00	39.50
Sea Isle	14.50	19.50
Serenade	59.50	94.50
Shanghai	32.50	44.50
Shangri La	12.50	15.00
Sharpshooter	110.00	139.50
Shooting Stars	15.00	22.50
Short Stop	29.50	39.50
Show Boat	84.50	109.50
Show Girl	10.00	17.50
Silver Spray	14.95	19.50
Silver Streak	14.50	17.50
Singapore	20.00	39.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	15.00
Smoky	12.00	19.50
South Paw	15.00	19.50
South Seas	10.00	17.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	49.50	55.00
Spellbound	10.00	19.00
Spinball	35.00	59.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	10.00	17.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	49.50	69.50
Starlite	10.00	19.50
State Fair	10.00	17.50
Step Up	10.00	17.50
Stormy	29.50	39.50
Stratoliner	14.50	29.50
Streamliner	10.00	14.50
Summertime	35.00	49.50
Sun Beam	19.50	29.50
Sunny	29.50	54.50
Supercharger	15.00	24.50
Super Hockey	110.00	129.50
Superliner	10.00	15.00
Superscore	10.00	20.00
Surf Queens	10.00	22.50
Suspense	17.50	27.50
Swanee	64.50	69.50
Tally Ho	14.50	18.00
Tampico	95.00	149.50
Target Skill	12.50	19.50
Telecard	100.00	114.50
Temptation	49.50	99.50
Tennessee	54.50	59.50
Three Feathers	100.00	149.50
Three Musketeers	119.50	124.50
Thrill	32.50	69.50
Topic	7.50	17.50
Tornado	17.50	29.50
Torchy	17.50	19.50
Towers	12.50	15.00
Trade Winds	29.50	69.50
Treasure Chest	20.00	29.50
Trinidad	32.50	59.50
Triple Action	29.50	49.50
Tropicana	20.00	37.50
Tucson	95.00	109.50
Tumbleweed	164.50	169.50
Utah	149.50	169.50
Virginia	32.50	59.50
Vanities	10.00	19.50
Vogue	15.00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	29.50	35.00
Yankee Doodle	15.00	29.50
Yanks	32.50	49.50
Zig Zag	12.50	17.50

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SHUFFLES — REBOUNDS

ChiCoin Bango	50.00	90.00
ChiCoin Beacon	69.50	89.50
ChiCoin Rebound	25.00	119.50
Genco Glider	99.50	125.00
Kenney Line Up	100.00	139.50
United Shuffle Alley	195.00	239.50
United Shuffle Skill	59.50	99.50

CONFIDENTIAL PRICE LIST
ARCADE EQUIPMENT

Allite Strikes 'N Spares	110.00	149.50
Boomerang	20.00	50.00
Bally Big Inning	175.00	239.50
Bally Bowler	165.00	219.50
Bally Convoy	27.50	100.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	35.00	59.50
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	50.00	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	50.00	99.50
Bank Ball	29.50	95.00
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	149.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	17.50	39.50
Chicoin Basketball Champ	150.00	195.00
Chicoin Goalee	65.00	129.50
Chicoin Hockey	39.50	85.00
Chi Midget Skee	165.00	200.00
Chicoin Pistol	112.50	150.00
Chicoin Roll-A-Score	24.50	39.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	30.00	69.50
Evans Play Ball	50.00	69.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	39.50	85.00
Exhibit Dale Gun	75.00	165.00
Exhibit Rotary Mdsr	225.00	299.50
Exhibit Silver Bullets	169.50	250.00
Exhibit Merchantman Roll Ch Digger	69.50	99.50
Exhibit Vitalizer	69.50	95.00
Genco Bank Roll	24.50	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	24.50	49.50
Jack Rabbit	50.00	100.00
Keeney Air Raider	69.50	100.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	44.50	79.50
Keeney Texas Leaguer	30.00	45.00
Kirk Night Bomber	50.00	119.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	35.00	129.50
Muto. Atomic Bomber	79.50	195.00
Mutoscope Dr Mobile	80.00	150.00
Mutoscope Photomatic (Pre-War)	175.00	285.00
Mutoscope Sky Fighter	45.00	110.00
QT Pool Table	219.50	225.00
Quizzer	50.00	149.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	69.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	24.50	69.50
Scientific Pitch 'Em	135.00	269.50
Seeburg Chicken Sam	59.50	100.00
Seeburg Shoot the Chute	42.50	100.00
Skee Barrell Roll	25.00	49.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	95.00
Supreme Skee Roll	39.50	75.00
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	175.00	225.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	35.00
Western Baseball '40	40.00	100.00
Whizz	17.50	49.50
Wilcox-Gay Recordio	95.00	149.50
Williams' All Stars	109.50	149.50
Williams' Box Score	49.50	69.50
Williams' Star Series	200.00	229.50
Williams' Quarterback	165.00	195.00
Wurlitzer Skeeball	75.00	125.00

CONFIDENTIAL PRICE LIST
ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	17.50	39.50
Auto Roll	24.50	29.50
Bermuda	24.50	35.00
Big City	20.00	50.00
Bing-A-Roll	80.00	125.00
Bonus Roll	25.00	49.50
Buccaneer	49.50	64.50
Champion Roll	49.50	54.50
Chicoin Roll Down	24.50	35.00
Genco Advance Roll	19.50	49.50
Genco Total Roll	15.00	49.50
Hawaii Roll Down	10.00	24.50
Hy-Roll	34.50	50.00
Melody	15.00	35.00
One World	49.50	69.50
Pro-Score	35.00	50.00
Singapore	10.00	25.00
Sportsman Roll	29.50	39.50
Super Score	49.50	69.50
Super Triangle	15.00	49.50
Tally Roll	17.50	39.50
Tri-Score	34.50	49.50
Tin Pan Alley	40.00	54.50

CONFIDENTIAL PRICE LIST
CONSOLES

Arrow Bell	375.00	500.00
Bally Draw Bell 5c	75.00	179.50
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	125.00	199.50
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	19.50	49.50
Bangtails '46	119.00	175.00
Bangtails '47	119.00	195.00
Bangtails '47, Comb	179.50	229.50
Bangtails '48	229.50	295.00
Big Game PO	24.50	49.50
Big Game FP	24.50	49.50
Big Inning	210.00	239.50
Big Top PO	24.50	49.50
Big Top FP	24.50	49.50
Bob Tail PO	29.50	39.50
Bob Tail FP	29.50	49.50
Casino Bell 5c	150.00	159.50
Club Bells	24.50	49.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	190.00	249.50
Evans' Challenger '47 5-25c	175.00	249.50
Evans' Races—FP, PO	175.00	349.50
Evans' Gal. Dom. '47	275.00	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	39.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	175.00	295.00
Gold Nugget 5-25c	175.00	249.50
Hi-Boy 5c	150.00	179.50
Hi-Boy 25c	150.00	179.50
High Hand	39.50	59.50
Jennings Challenger 5-25c	200.00	265.00
Jennings Club Console (late)	450.00	499.00

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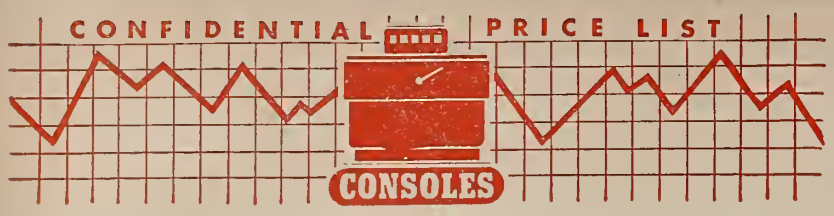
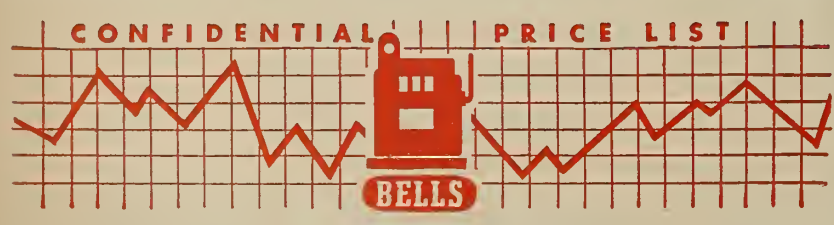


Jumbo Parade Comb.	39.50	69.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	89.50
Mills 3 Bells	95.00	100.00
Mills '47 3 Bells	95.00	125.00
Mills '48 3 Bells	155.00	195.00
Mills Duplex	295.00	325.00
Multi Bells	325.00	375.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	39.50	69.50
Paces Reels w rails	24.50	49.50
Paces Reels no rails	24.50	39.50
Paces Twin 5-5	25.00	34.50
Paces Twin 5-10	25.00	39.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	224.50	249.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	19.50	49.50
Silver Moon FP	19.50	49.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	39.50
Super Bell 5c Comb.	34.50	69.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	50.00	95.00
Super Bell Two Way 5-25	89.50	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	125.00	189.50
Super Bonus Bell 5c-25c FP & PO Combo	260.00	305.50
Super Bonus Bell 5c-5c FP & PO Combo	225.00	275.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	325.00	495.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	69.50	109.50
Track Odds Daily Dbl.	125.00	149.50
Track Odds DD JP	395.00	425.00
Track Odds '48, 5c	550.00	575.00
Track Odds '46	299.50	375.00
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	225.00	249.50
Triple Bell '47 5-5-25	325.00	349.50
Triple Bell '47 5-10-25	275.00	365.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	195.00	199.50
Winterbook	345.00	375.00

Big Game PO	10.00	25.00
Big Parley	34.50	39.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	15.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	225.00	295.00
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	20.00	69.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	32.50	49.50
Entry	49.50	79.50
Favorite	59.50	79.50
Gold Cup	95.00	150.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	39.50	42.50
Jockey Club	25.00	49.50
Jockey Club '47	139.50	145.00
Jockey Special	50.00	109.50
Kentucky	29.50	49.50
Lexington	275.00	349.50
Long Acre	19.50	32.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	32.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	30.00	79.50
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	32.50
Thorobred	19.50	32.50
Trophy	175.00	195.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	39.50	69.50
Victory Special	20.00	69.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	30.00
Winning Ticket	15.00	29.50

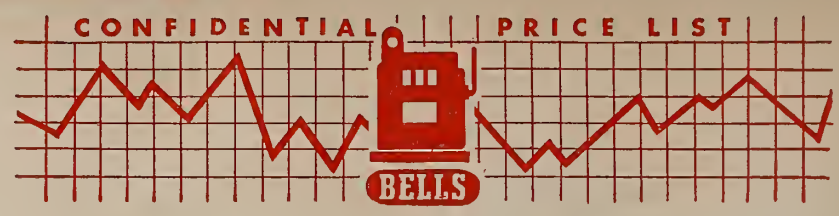


MILLS

5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50
50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	60.00
10c Gold Chrome	45.00	70.00

MILLS (Cont.)

25c Gold Chrome	50.00	70.00
50c Gold Chrome	75.00	99.50
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00



MILLS (Cont.)

10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	49.50	69.50
10c Blue Front	49.50	74.50
25c Blue Front	49.50	79.50
50c Blue Front	75.00	150.00
1c Brown Front	20.00	59.50
5c Brown Front	47.50	69.50
10c Brown Front	47.50	74.50
25c Brown Front	47.50	79.50
50c Brown Front	120.00	159.50
1c Cherry Bell	20.00	39.50
5c Cherry Bell	35.00	47.50
10c Cherry Bell	35.00	47.50
25c Cherry Bell	35.00	47.50
1c Bonus Bell	39.50	49.50
5c Bonus Bell	69.50	85.00
10c Bonus Bell	69.50	85.00
25c Bonus Bell	69.50	85.00
5c Original Chrome	57.50	89.50
10c Orig. Chrome	57.50	89.50
25c Orig. Chrome	57.50	89.50
50c Orig. Chrome	59.50	89.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	60.00
10c QT Glitter Gold	25.00	65.00
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	20 00	44.50
5c Futurity	10.00	34.50
10c Futurity	10.00	34.50
25c Futurity	15.00	34.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	65.00	125.00
10c Black Cherry Bell	65.00	125.00
25c Black Cherry Bell	65.00	125.00
50c Black Cherry	149.50	195.00
25c Golf Ball Vendor	195.00	375.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	70.00
50c War Eagle	35.00	69.50
5c Melon Bell	125.00	150.00
10c Melon Bell	125.00	150.00
25c Melon Bell	125.00	150.00
Golden Falls 5c	95.00	125.00
Golden Falls 10c	95.00	125.00
Golden Falls 25c	95.00	125.00
Golden Falls 50c	139.50	145.00
5c Jewel Bell	110.00	150.00
10c Jewell Bell	119.50	150.00
25c Jewell Bell	119.50	150.00
50c Jewell Bell	175.00	245.00
5c Bonus '49	149.50	175.00
10c Bonus '49	149.50	175.00
25c Bonus '49	149.50	175.00
5c Black Gold	114.50	135.00
10c Black Gold	125.00	135.00
25c Black Gold	125.00	135.00
50c Black Gold	199.50	225.00
5c Club Royale	100.00	179.50
10c Club Royale	105.00	179.50
50c Club Royale	225.00	250.00
5c Black Beauty	150.00	164.50
10c Black Beauty	150.00	169.50
25c Black Beauty	159.50	174.50

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	29.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00
25c Comet FV	30.00	60.00
50c Comet FV	50.00	100.00
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	40.00	69.50
10c Chrome	45.00	69.50
25c Chrome	50.00	69.50
Chrome '47—50c	75.00	175.00
Chrome '47—$1.00	190.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	64.50
10c Club Bell	30.00	75.00
25c Club Bell	75.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	60.00
10c DeLuze '46	59.50	70.00

JENNINGS

5c Chief	20.00	49.50
10c Chief	35.00	54.50
25c Chief	35.00	65.00
5c Silver Moon Chief	35.00	69.50
10c Silver Moon Chief	40.00	69.50
25c Silver Moon Chief	40.00	69.50
5c Silver Chief	45.00	57.50
10c Silver Chief	45.00	57.50
25c Silver Chief	49.50	57.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	59.50
10c Victory Chief	30.00	59.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	20.00	49.50
10c 4 Star Chief	35.00	49.50
25c 4 Star Chief	37.50	60.00
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	80.00	150.00
10c DeLuxe Club Chief	80.00	159.50
25c DeLuxe Club Chief	80.00	169.50
5c Super DeLuxe Club Chief	109.50	175.00
10c Super DeLuxe Club Chief	109.50	175.00
25c Super DeLuxe Club	109.50	175.00
50c Super DeLuxe Club Chief	175.00	249.50
5c Standard Chief	80.00	150.00
10c Standard Chief	80.00	159.50
25c Standard Chief	80.00	169.50
50c Standard Chief	179.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	45.00	89.50
10c Bronze Chief	50.00	89.50
25c Bronze Chief	55.00	89.50
5c Tic Tac Toe	95.00	125.00
10c Tic Tac Toe	105.00	125.00
25c Tic Tac Toe	110.00	125.00
5c Sun Chief	169.50	175.00
10c Sun Chief	169.50	175.00
25c Sun Chief	169.50	175.00

WATLING

5c Rolatop '48	39.50	79.50
10c Rolatop '48	49.50	79.50
25c Rolatop '48	49.50	79.50
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	125.00
10c Criss Crosse	84.50	125.00
25c Criss Crosse	95.00	125.00

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